HERITAGE
Numismatic Auctions, Inc.

100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

**Address
Correction
Requested**

**Philip J. Carrigan
1105 Crescent Ct
Round Lake, IL 60073-2342**

BULLET Sale

Held in conjunction with
The January 1997 FUN Convention
Orlando, Florida
January 10, 1997 at 10:00 am

HERITAGE
Numismatic Auctions, Inc.

WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza • 100 Highland Park Village • Suite 200
Dallas, Texas 75205-2788
WATS: 1-800-872-6467 • Dallas: 214-528-3500
• FAX: 214-443-8425
web site http://www.heritage-coin.com

AUCTION DEPARTMENT

CONSIGNMENTS

Bob Merrill, *Director*
ext. 270 • e-mail: bobm@heritagecoin.com

Leo Frese, *Consignment Coordinator*
ext. 294 • e-mail: leo@heritagecoin.com

CATALOGING

Mark Van Winkle, *Chief Cataloger*
ext. 252 • e-mail: mark@heritagecoin.com

Jim Jones,
ext. 319 • e-mail: jimj@heritagecoin.com

Greg Lauderdale,
ext. 280 • e-mail:greg!@heritagecoin.com

OPERATIONS

Robert Korver, *Vice President, Operations*
ext. 279 • e-mail: korver@heritagecoin.com

Lois McGuire, *Assistant Auction Director*
ext. 242 • e-mail: lois@heritagecoin.com

Sam Foose, *Auction Coordinator*
ext. 312 • e-mail: sam@heritagecoin.com

WORLD COINS

Louis Collins,
ext. 271 • e-mail: louis@heritagecoin.com

CREDIT

Marti Korver, *Credit Manager*
ext. 248 • e-mail: marti@heritagecoin.com

BIDDER SERVICES

Heather Gaden,
ext. 275 • e-mail: heather@heritagecoin.com

PRIMARY GRADERS

Lee Abramson,
ext. 387 • e-mail: leea@heritagecoin.com

Will Rossman,
ext. 226 • e-mail: will@heritagecoin.com

HERITAGE CAPITAL CORPORATION OFFICERS

Co-Chairmen of the Board

R. Steven Ivy
James L. Halperin

Greg Rohan - *Executive Vice President*
Arlen Ewart - *Chief Financial Officer*
Paul Minshull - *Chief Operating Officer*

Vice Presidents

Cathy Hadd – *Marketing*
Jay Freeman – *Data Processing*
Bruce Scott-*Operations*
Mike Sherman

General Counsel

Richard K. Brainerd

AFFILIATED DOMESTIC OFFICES

CALIFORNIA

Scott Reiter
11693 San Vicente Blvd.
Suite 230
Los Angeles, CA 90049
(818) 990-4106

MASSACHUSETTS

Lee J. Bellisario
P.O. Box 3523
Boston, Massachusetts, 02101
(617) 266-4148

AFFILIATED OVERSEAS OFFICES

GERMANY

Marc Emory
Ratingen –Dusseldorf
011-49-2102-83280
FAX: 011-49-2102-846433

FRANCE

Mike Sherman
Paris
10 Rue St. Marc
Paris 75002
011-331-43378747

HOLLAND

Peter Willems
Bennekom
011-31-318-415816
FAX: 011-31-318-418064

SWITZERLAND

Alain Villard
Geneva
011-4122-45-3437
FAX: 011-4122-3453259

HERITAGE NUMISMATIC AUCTIONS INC.

Prices Realized
The 1997 F.U.N. Bullet Sale

Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Friends:

We hope you were among the floor bidders at our FUN 'Bullet Sale', held January 10, 1997 in conjunction with the Florida United Numismatists Convention in Orlando. What an exciting show, and what a great Bullet Sale! We approached 500 floor bidders, competing against many thousands of bids from our mailing list. When the gavel fell for the last time, some $442,286 in rare coins had been hammered down. The highlight, of course, was the 1880 Flowing Hair $4 Stella (Judd-1659), certified by NGC as a PR 64, and which realized $15,125.

Our relationship with the FUN organization goes back many years, and we value their friendship and cooperation. This was our seventh Bullet Sale held at FUN, and we look forward to many more.

HNAI has an exciting array of sales upcoming:

- Bullet Sale—Long Beach, CA - Feb. 20-21 --- Long Beach Coin Expo
- Bullet Sale-Cleveland, OH - March 19 --- ANA National Money Show
- Signature Sale-Cleveland, OH - March 20-22 --- ANA National Money Show
- Bullet Sale-Indianapolis, IN - April 10-11 --- Central States
- Bullet Sale-Phoenix, AZ - May 1-2 --- Arizona Coin Expo

We encourage your participation, either as a bidder or as a consignor-or both! For information about consigning to one of these upcoming auction sales, please contact Bob Merrill (Ext. 270) or Leo Frese (Ext. 294) at 1-800-872-6467; voice-mail messages can be left 24 hours a day.

Yours truly,

BOB

Bob Korver
HNAI VP, Operations

2	187
3	297
6	1,128
7	308
10	605
11	908
12	101
13	231
14	319
15	1,375
17	187
18	176
21	132
22	341
23	66
24	2,035
26	770
28	242
29	715
30	253
31	429
32	99
33	231
35	259
36	220
37	88
38	154
39	798
40	132
41	253
42	110
43	275
44	484
46	176
47	143
48	121
49	341
51	249
52	68
53	121
54	110
55	165
56	154
57	132
58	108
59	132
60	594
61	594
62	578
63	55
64	578
65	1,375
66	429
72	198
75	1,265
80	99
81	209
84	94
85	209
87	407
88	633
89	572
90	385
93	132
94	198
96	880
97	123
98	523
99	935
100	578
102	352
103	220
104	1,568
105	770
106	50
107	105
108	14
110	189
112	770
113	374
115	154
119	262
120	286
121	578
123	1,155
125	523
126	358
127	413
129	715
132	451
135	2,310
139	154
141	220
142	418
144	831
145	638
151	2,420
155	1,128
157	385
158	935
160	1,018
162	143
163	193
164	3,190
166	517
169	275
171	220
172	286
173	770
174	253
175	198
176	50
177	319
178	374
180	275
181	39
182	473
183	39
187	182
188	1,705
191	303
192	765
193	440
194	3,630
195	121
196	1,210
197	935
198	908
201	3,520
202	385
205	198
206	853
208	473
209	297
211	638
212	908
213	1,320
215	1,980
216	3,300
217	143
218	578
219	743
220	1,485
221	660
223	688
224	1,870
226	154
227	1,705
228	264
229	209
230	259
233	374
235	330
238	1,018
239	853
241	1,100
243	908
244	770
245	1,375
247	1,351
248	495
250	286
251	99
252	176
254	209
256	853
260	908
262	743
264	330
265	523
266	963
271	908
275	798
276	1,265
277	963
278	2,310
280	198
281	264
284	264
287	451
288	231
290	1,018
292	204
293	108
296	110
297	638
302	105
303	110
304	154
306	363
308	242
310	94
311	2,673
312	396
313	528
314	341
315	550
316	440
317	83
318	132
319	121
320	83
322	3,410
326	1,073
327	3,025
328	1,925
329	693
331	88
332	121
333	121
334	72
335	495
336	363
338	358
339	176
341	39
342	165
344	1,265
345	138
346	88
347	88
348	99
349	275
350	264
354	110
355	220
356	935
357	264
360	187
362	110
363	220
365	385
371	220
375	94
376	88
379	330
382	121
383	358
384	149
389	88
390	88
394	50
395	94
396	132
398	109
399	242
400	204
401	176
403	275
405	259
406	198
407	187
410	187
411	121
413	231
416	176
420	165
422	149
424	88
425	110
426	99
427	121
428	121
429	165
431	583
432	110
435	209
436	429
437	330
438	143
440	1,925
441	110
442	605
443	715
445	165
446	165
448	270
449	110
450	253
451	143
452	72
456	154
458	523
459	1,210
460	165
461	116
462	176
463	853
464	121
465	396
466	220
467	176
468	110
470	319
472	224
473	72
476	220
480	2,640
481	1,650
482	121
483	55
486	154
487	77
489	259
491	121
492	83
493	121
495	39
496	99
497	132
498	688
499	105
500	187
501	506
502	363
505	209
510	330
512	468
513	40
514	66
517	550
518	2,393
519	358
520	506
521	880
522	253
523	451
527	297
528	2,035
529	578
530	440
531	1,210
533	539
534	385
537	275
538	275
539	253
540	209
542	578
543	660
545	908
546	1,678
547	15,125
548	2,310
549	440
550	825
552	1,155
553	798
554	352
555	523
557	633
558	2,310
560	275
561	633
563	265
564	330
567	264
568	1,375
570	176
571	231
573	2,200
574	1,265
575	1,155
576	407
577	374
578	660
580	770
581	633
584	308
586	1,843
588	440
589	385
594	908
596	407
599	385
602	715
605	517
606	1,210
607	660
608	660
609	468
614	506
615	506
616	688
617	1,040
620	908
621	143
622	699
623	231
624	1,073
625	154
626	176
627	523
628	1,018
630	121
631	199
632	352
633	396
634	132
635	264
636	176
637	132
639	242
640	297
641	209
643	418
644	127
645	165
646	407
647	88
651	166
652	688
655	83
656	121
657	1,925
658	418
660	121
661	341
667	165
668	796
669	176
670	1,650
671	919
672	209
674	308
676	363
677	187
679	209
680	253
681	227
682	209
683	221
684	221
685	143
686	61
689	55
690	154
691	330
692	688
693	528
695	35
696	171
697	165
698	127
699	1,870
700	3,850
701	1,430
704	297

Prices do reflect the 10% buyer's premium

BULLET Sale

Special Exhibition of Lots

CLEARWATER COIN EXPO • HARBORVIEW CENTER • CLEARWATER, FLORIDA

Friday, January 3 • 1:00 pm - 6:00 pm
Saturday, January 4 • 9:00 am - 6:00 pm
Sunday, January 5 • 9:00 am - 6:00 pm

Main Exhibition of Lots

Room 230 B • ORANGE COUNTY CONVENTION CENTER • ORLANDO, FLORIDA

Monday, January 6 • 9:00 am - 8:00 pm
Tuesday, January 7 • 8:00 am - 7:00 pm
Wednesday, January 8 • 8:00 am - 7:00 pm
Thursday, January 9 • 8:00 am - 7:00 pm
Friday, January 10 • 8:00 am - 10:00 am

Public Auction and Mail Bid Sale

Room 230 B • ORANGE COUNTY CONVENTION CENTER • ORLANDO, FLORIDA

AUCTION SESSION - Friday, January 10 at 10:00 a.m.
Lots are sold at the approximate rate of 250 per hour.

Cataloged and Sold by

HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467)
FAX: 214-443-8425

Auctioneer - Leo Frese, License #AU0001059
Heritage Numismatic Auctions, Inc. #AB0000665

Cataloged by: Mark Van Winkle, Chief Cataloger
Jim Jones, and Greg Lauderdale

HERITAGE AUCTIONS
ResultsLine
Now you can call by Noon the next business day for any sale or session to get the prices realized of any lots.
214-443-8422

HERITAGE
Numismatic Auctions, Inc.

HERITAGE NUMISMATIC AUCTIONS, INC. • 100 HIGHLAND PARK VILLAGE • DALLAS, TX 75205 • 1-800-US COINS

© Copyright 1996 Heritage Numismatic Auctions, Inc.

BULLET Sale

Special Exhibition of Lots

CLEARWATER COIN EXPO • HARBORVIEW CENTER • CLEARWATER, FLORIDA

Friday, January 3 • 1:00 pm - 6:00 pm
Saturday, January 4 • 9:00 am - 6:00 pm
Sunday, January 5 • 9:00 am - 6:00 pm

Main Exhibition of Lots

Room 230 B • ORANGE COUNTY CONVENTION CENTER • ORLANDO, FLORIDA

Monday, January 6 • 9:00 am - 8:00 pm
Tuesday, January 7 • 8:00 am - 7:00 pm
Wednesday, January 8 • 8:00 am - 7:00 pm
Thursday, January 9 • 8:00 am - 7:00 pm
Friday, January 10 • 8:00 am - 10:00 am

Public Auction and Mail Bid Sale

Room 230 B • ORANGE COUNTY CONVENTION CENTER • ORLANDO, FLORIDA

AUCTION SESSION - Friday, January 10 at 10:00 a.m.
Lots are sold at the approximate rate of 250 per hour.

Cataloged and Sold by

HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467)
FAX: 214-443-8425

Auctioneer - Leo Frese, License #AU0001059
Heritage Numismatic Auctions, Inc. #AB0000665

Cataloged by: Mark Van Winkle, Chief Cataloger
Jim Jones, and Greg Lauderdale

HERITAGE AUCTIONS
ResultsLine
Now you can call by Noon the next business day for any sale or session to get the prices realized of any lots.
214-443-8422

HERITAGE
Numismatic Auctions, Inc.

HERITAGE NUMISMATIC AUCTIONS, INC. • 100 HIGHLAND PARK VILLAGE • DALLAS, TX 75205 • 1-800-US COINS

© Copyright 1996 Heritage Numismatic Auctions, Inc.

BULLET Sale

Dear Numismatists:

Welcome to the 1997 FUN Bullet Sale! We are really excited about playing a major role in this outstanding numismatic environment. There is no other place we'd rather be in January than sunny Florida.

As we reflect back on 1996, we see that the numismatic community had a very stable and solid year. No, prices did not soar to unprecedented levels, nor did gold and silver trade at historic highs; rather, we had a very stable collector-based market. Many would say that is the way it used to be and they welcome a return to such normalcy.

We conducted major sales in Orlando, Long Beach, Tucson -- and, of course, there was the record-setting ANA Sale in Denver. As we now embark on the year 1997, we can't help but look back and wonder how this year can be any better. Yet, when we look ahead, we realize that 1997 will be a much better year! Our sales here in Orlando will be followed by major auctions in Long Beach, the ANA Money Show in Cleveland, Central States in Indianapolis, and, of course, the 1997 ANA Sale to be held in New York City.

If you're considering selling some or all of your collection this year, give Bob Merrill or me a call. In particular, the desire to put coins into the New York ANA is already quite amazing. We expect this sale to be filled very early in the new year. We're including a complete auction schedule for the year for your consideration.

On behalf of everyone here at Heritage Auctions I'd like to wish each of you a Numismatically fulfilling New Year. We look forward to serving you in 1997.

Numismatically yours,

Leo Frese
Consignment Coordinator

BULLET Sale Terms and Conditions of Sale

Held in conjunction with
The January 1997
FUN Convention
January 10, 1997

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").

2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.

3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars. Cash includes U.S. currency, travelers checks, bank money orders, all subject to recording requirements, and credit cards, VISA™ or MasterCard™. Credit cards are subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the credit cardholder's registered and verified address, c) Auctioneer may preapprove the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, e) rights of return are governed by these Terms and Conditions which supersede those conditions promulgated by the card issuer, f) floor bidders must present their card. Personal or corporate checks may be subject to clearing before the delivery of the purchases.

   Payment is due upon payment of the auction session, upon invoice or lot pick-up at the Auction sale. For mail/ FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Friday, January 17. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by 1:00 p.m. of the day following the sale. Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is $10.00 plus $0.25 per coin.

   Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.

8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.

9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.

13. The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

14. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.

15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for

the buyer's premium) is charged for executing mail, phone, or FAX bids.

16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.

17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

18. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

19. Notice as to Warranties. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), P.O. Box 9458, Newport Beach, CA 92658. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.

Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

20. Important Notice About Grading. Grading is an art, not a science, and therefore the opinion of others (including trained experts) may not agree, and even the same expert may not assign the same grade to the same coin at two different times. There is no guaranty or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

21. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

22. Any dispute after the settlement da January 24, 1997, is strictly between t bidder and consignor without involv ment or responsibility of the Auctione The Auctioneer or affiliates of t Auctioneer, may consign items to be so in this auction sale and may bid on tho items or any others in the sale. T Auctioneer or affiliates expressly reser the right on its lots to modify its bids any time based upon data made known the Auctioneer or its affiliates. In the eve of a typographical error or attributi error, the Auction may, at the Auctionee sole discretion, correct the error orally the sale, or, if discovered at a later date, refund the buyer's money without furth obligation. Under no circumstances sh the obligation of the Auctioneer to a bidder be in excess of the buyer's prer um for any lot in dispute. If any disput arise regarding payment, authenticity, grading or any other matter pertaining the sale, the bidder, or a participant in t Auction Sale and or the Auctioneer agr that the dispute shall be submitted, if o erwise mutually unresolved, to bindi arbitration in accordance with the rules the Professional Numismatists Gu (PNG) or American Arbitration Associati (A.A.A.). If an election is not made with ten (10) days of an unresolved dispu Auctioneer may elect either PNG or A.A. Arbitrator. An award granted in arbitrati is enforceable in any court. Arbitrati shall take place in Dallas, Texas.

23. In consideration of participation in t auction and the placing of a bid, a bidd expressly releases Auctioneer, its affiliat the Consignor, or Owner of the Lot fr any and all claim, cause of action, chose action, whether at law or equity or a arbitration or mediation rights existi under the rules of any professional socie or affiliation based upon the assign grade or a derivative theory, breach of w ranty express or implied, representati or other matter set forth within the Terms and Conditions of Sale or oth wise, except as specifically declared he in: e.g., authenticity, typographical er etc., and as to those matters, the rights a privileges conferred therein are stric construed and exclusive remedy and sh be waived by Purchasers by noncom ance to its express terms.

24. By placing a bid, a bidder accepts th Terms and Conditions of Sale, and agr to be bound.

25. Notice as to an Auction Sale in Califor Auctioneer has in compliance with T 2.95 of the California Civil Code amended October 11, 1993, Sec. 1812.6 posted with the California Secretary State its bonds for it and its employe and the auction is being held in com ance with Sec. 2338 of the Commer Code and Sec. 535 of the Penal Code.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now it's easier than ever to get the coins you want at the FUN Bullet Sale, January 10, 1997, in Orlando, Florida. Come to the Sale! Or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™." Mail bids will be accepted until 3:00 p.m., Thursday, January 9, 1997.

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214) 443-8425! FAX bids will be accepted until 3:00 p.m. on Thursday, January 9, 1997. Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS Ext. 275 and tell us your bids on the coins you want. Phone bids will be accepted until 3:00 P.M., Thursday, January 9, 1997.

You Can Receive Your Coins In Less Than A Week!

Friday, January 10, 1997. You're a successful bidder on coins you want.

Friday, January 10, 1997. Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service, or Federal Express. Shipping and handling charges will be added to invoices for the lots delivered by mail; the charge is $10.00 plus $0.25 per coin. Your purchases will be delivered to your address on Saturday, January 11, 1997. Customers with whom we are unfamiliar will receive instead an invoice notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed to you "overnight" upon verification of good funds.

Friday, January 17, 1997. All payments must be postmarked no later than this date.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $1,000, and the second highest mail bid is at $500. In this case, bidding on the floor starts at $550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

7. Fax Your Bid Sheet

When time is short submit a Mail Bid She on our exclusive CompuBid™ Fax Hotlin There's no faster method to get your bids us instantly. Simply use the Heritage Fax Hotline number

214-443-8425

BULLET Sale

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-528-3500
Heritage Plaza
Highland Park Village FAX HOTLINE: 214-443-8425
Dallas, Texas 75205-2788

HERITAGE Numismatic Auctions, Inc.

(All information must be completed.)

NAME WILLIAM STARK
ADDRESS 4739-B BRADFORD DRIVE
CITY DALLAS STATE TX ZIP 75219
PHONE (A/C) (214) 555-8109 (HOME) (214) 528-3500 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)
STACKS, NY
SUPERIOR, CA

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers of auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325		
221	75				
303	125				
1621	125				
2416	625				

CompuBid: It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BID BY:
   X 10% ☐ 20% ☐ 30%
   Lots will be purchased as much below bids as possible.
2. X I would like to use CompuBid. Please limit my total purchases for the sale to $ 750
   (minimum CompuBid total limit: $200.00)
3. ☐ $ _____ DEPOSIT ENCLOSED (25% of TOTAL)
   X I HAVE BOUGHT COINS FROM YOU BEFORE
   (references are listed above)

SUBTOTAL 1475
TOTAL from other side
TOTAL BID 1475

Please make a copy of your bid sheet for your records.

William Stark

I have read and agree to Terms of Sale in auction catalog.
(Signature required)

A 10% buyer's premium will be added to all invoices

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin(s) for you as much below your bids as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totalled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 6.

All certified coins are designated by the initials of the certification company listed after their grade.

CERTIFIED HALF CENTS

1 **1793 VG 10 Corroded, Scratched ANACS.** B-1, C-1, High R.3. Dark brown and showing some minor porosity, but not as much as often seen on this issue. A number of small scratches on Liberty's head and face are noted. A specimen for the collector on a budget.

2 1835 MS 62 Brown PCGS. A typically bold strike that is hampered by a few minor facial marks. The color is an even brown tinged in coppery-red.

CERTIFIED LARGE CENTS

3 1851 MS 64 Red and Brown PCGS. Patchy steel-blue patina on the obverse, with bright, unfaded orange color over the balance of the coin. Reasonably well struck and displaying evidence of die rust on the portrait.

4 1855 MS 66 Red and Brown NGC. Upright 5s. Splendid rose patina intermixes with coppery-gold coloration on the obverse and, to a small degree, about the reverse periphery. Some weakness on a few of the stars, otherwise intricately detailed.

CERTIFIED FLYING EAGLE CENT

5 1857 MS 64 NGC. Well struck on both sides with some rich-golden patina on each side. A choice, very attractive Flying Eagle type coin.

CERTIFIED INDIAN CENTS

6 **1859 MS 65 NGC.** A sharply struck example of this important one-year type. The surfaces are virtually abrasion-free and are accented in delicate rose patina.

7 1864 Bronze MS 65 Red NGC. Lovely golden-tan color with speckled overtones on either side. Softly struck (as usual) on the feathers.

8 1864 L On Ribbon XF 45 ANACS. Snow-3. Repunched date, most dramatic on the 18. Dark-brown surfaces with some streaks of lighter color on the reverse.

9 1866 MS 65 Red and Brown NGC. Razor sharp with an arc of sea-green and violet toning on the lower half of the obverse.

10 1866 MS 64 Red NGC. Bright copper-gold color with fully defined feather tips, and a slightly grainy appearance. Quite scarce in full red condition.

11 **1868 MS 66 Red and Brown NGC.** Nearly full original red, showing just the lightest smudging in the centers. An outstanding, fully struck early Indian cent.

12 1870 Fine 15 ANACS. An evenly worn specimen that does show partial wear into the the BE and Y in LIBERTY, but is altogether complete. Scarce and popular 1870s issue.

13 1874 MS 65 Brown ANACS. A scarcer date in the series, this specimen is fully struck and displays an even chocolate-brown appearance with some mint red hiding in the crevices on the reverse.

14 1874 MS 65 Red and Brown NGC. Lustrous and mostly red, with only slight fading on the highpoints of the portrait and the recessed area inside the wreath. A sharply struck, carbon-free gem.

15 **1876 MS 65 Red NGC.** Fully struck on the obverse with complete mint luster that is undiminished by the passage of time. Very scarce as a gem and with full red color. Trends $2,900.

16 **1877 AU 53 NGC.** A chestnut-brown specimen with a touch of weakness on the first three feather tips, as is often the case on this famous Indian cent rarity. Some faded red color is still seen clinging to the devices.

17 1879 MS 65 Red and Brown NGC. Razor sharp with steel-violet overtones dominating the central areas of the obverse, the balance exhibiting faded coppery-red.

18 1880 MS 64 Red and Brown PCGS, remnants of mint color about the devices; and an 1897 MS 64 Red and Brown PCGS, rich pumpkin-orange and coppery-gold surfaces. (Total: 2 coins)

19 1883 MS 64 Red and Brown NGC. Lustrous, even, semi-reflective surfaces, toned a deep greenish-gray across much of the obverse. Both the needle sharp detail and glittering luster are suggestive of a proof striking.

20 **1886 Type Two MS 65 Brown NGC.** The last feather points between the C and A of AMERICA, as seen on all issues after this date. Rich, chocolate toning is present on both sides, with some brick-red accents at the borders. Quite scarce in mint state. Trends $1,850.

21 1897 MS 65 Brown ANACS, a bold strike is complemented with even chocolate patina; and a 1907 MS 65 Red and Brown ANACS, only the slightest muting keeps this from the "full red" class. (Total: 2 coins)

22 1900 MS 66 Red NGC. Flaming reddish-orange color, with swirling luster emanating from both sides. Only careful preservation and dumb luck could leave a nearly century-old copper coin this nice.

23 1901 MS 62 Red NGC, some darkening on the highpoints; and a 1909 Indian MS 64 Red and Brown NGC, rich pumpkin-orange color in the protected areas. (Total: 2 coins)

CERTIFIED PROOF INDIAN CENTS

24 **1859 PR 64 PCGS.** Of the 800 pieces reportedly struck, it is estimated that this issue is far rarer than the mintage suggests. Many proofs either entered circulation or were melted at the end of the year. Glassy, lightly colored surfaces appear close to gem quality, save for a tiny planchet flake below the E in CENT. An important and underrated one-year proof type.

25 1862 PR 64 NGC. Well mirrored and void of discernable carbon, the surfaces display splashes of warm honey-golden color. A desirable example of this short-lived type.

26 1864 Copper-Nickel PR 64 PCGS. Last year of the copper-nickel alloy for small cents and one of only five dates in the series. These early proofs are very scarce, and much more desirable than the later issues because of the need for copper-nickel pieces for type sets. This is a nicely reflective coin that has rich golden-red color rather than the pale honey-tan usually seen.

27 1864 Copper-Nickel PR 64 NGC. Final year of this five-year design, much underrated when it comes to locating a proof type coin, and one of a mere 370 proofs issued for the year. Flashy two-toned surfaces with a few microscopic carbon flecks on the obverse.

28 1868 PR 64 Red and Brown NGC. The mirrored surfaces have taken on a fine speckling of brown patina with much underlying red still evident. The reverse is rotated nearly 180 degrees as often found on proof cents of this date.

29 1872 PR 65 Red and Brown NGC. Evenly and naturally mellowed to an autumn-brown hue, with remnants of red about the margins. A desirable proof due to the scarcity of business strikes and a legitimate scarcity as a gem.

Place your bids by Mail, FAX, or Phone today! See instructions in front of Catalog or call 1-800-US COINS (872-6467)

30 1878 PR 64 Red NGC. Bright golden-tan with a trace of smudging on either side that keeps it out of the gem class.

31 1880 PR 65 Red PCGS. Reflective autumn-gold surfaces, just a faint spot or two from superb quality.

32 1882 PR 63 Brown NGC. Mostly brown with some subtle red and blue undertones when turned under a light.

33 1884 PR 65 Red and Brown NGC. Vibrant rich-orange surfaces with blushes of rose through the center of the reverse.

34 1886 PR 64 Red and Brown NGC. Deep reddish-gold color overlaid on the obverse in an arc of green and violet toning. The reverse exhibits dusky steel-violet overtones.

35 1898 PR 65 Red and Brown PCGS. Dazzling reddish-orange obverse easily merits a full red designation, but a trifle subdued on the reverse.

36 1902 PR 64 Red PCGS. Gorgeous rose iridescent accents on the reverse.

CERTIFIED LINCOLN CENTS

37 1909 VDB cent MS 64 Red PCGS, fully struck as usual with rich red color; 1883 No Cents nickel MS 63 PCGS, smudgy golden patina atop sharply defined surfaces; and an 1879-S dollar MS 63 PCGS, frosty and extremely appealing. (Total: 3 coins)

38 1909 VDB MS 66 Red PCGS; 1919-S MS 63 Red and Brown PCGS; and a 1928-D MS 64 Red and Brown PCGS. (Total: 3 coins)

39 1909-S VDB MS 65 Red and Brown NGC. An attractive and obviously original example of this always popular first year issue. Bright red mint luster underlies the speckled brown patina seen over both sides.

40 1910-S MS 65 Red PCGS. This semi-key coin is very boldly struck and enhanced with a rich, deep-red background, and it is only a tiny carbon fleck away from a higher grade designation.

41 1914 MS 64 Red NGC, one minor spot above Lincoln's brow; 1919-S MS 64 Red and Brown NGC, sharply struck with most of its mint red intact; and a 1920 MS 66 Red NGC, pristine pinkish-gold surfaces with outstanding luster. (Total: 3 coins)

42 1914-D VG 8 ANACS, a full-rimmed example of this Lincoln key; and a 1924-D XF 45 ANACS, glossy surfaces with a few minor marks and steel-blue highlights. (Total: 2 coins)

43 1919-S MS 64 Red and Brown PCGS. The strike on this near-gem specimen is virtually full and lovely rose-violet accents are seen on either side.

44 **1924-D MS 65 Red and Brown NGC.** Gem examples of this rare and important semi-key are always in demand by collectors. This piece, while not fully struck, does have satiny luster that has mellowed several shades to a reddish-brown with blue and green accents on the highpoints. Carbonless surfaces and mostly problem-free throughout.

45 1925-S MS 64 Red PCGS. An exceedingly difficult Lincoln cent to locate with its full, original mint red still present. This pale yellow-gold specimen, while just a trifle soft on the portrait of Lincoln, is very well defined overall.

46 1926 MS 66 Red ANACS, fiery golden-red color; 1928-S MS 64 Red NGC, a bold striking kept from the gem level by a few obverse field marks; 1931-D MS 64 Red and Brown PCGS, streaky overtones with a blush of deep rose across Lincoln's portrait; and a 1934 MS 67 Red ANACS, virtually as struck. (Total: 4 coins)

47 1927-S MS 64 Red PCGS. A bold striking for this conditionally elusive issue, displaying warm golden-red color and a crescent of deeper orange on the right side of the reverse.

48 1930 MS 67 Red NGC, four pieces, all spotless, fiery gems. (Total: 4 coins)

49 1931-D MS 65 Red PCGS. A fiery, splendidly preserved example of this Depression-era cent and a true rarity in this remarkable condition. Population: 50 in 65, only 4 are higher.

50 1959-D Cent—Extra D Inside Second 9—MS 64 Red ANACS. A wildly misplaced mintmark punch with a D laying alongside the inner curve of the 9 in the date. Most unusual and only the second piece we have seen.

CERTIFIED PROOF LINCOLN CENTS

51 1911 PR 64 Red and Brown NGC. A carbon-free specimen that borders on gem quality and is toned here and there in splashes of russet and sea-green.

52 1938 PR 63 Red PCGS, bright with a few scattered hairlines; and a 1938 PR 65 Red PCGS, beautiful red-crimson colors. (Total: 2 coins)

53 1940 PR 65 Red PCGS, three pieces, one exhibiting a pale yellow-gold appearance and the others more golden-orange in color. (Total: 3 coins)

54 1940 PR 66 Red NGC. Fully detailed with lovely, original color and outstanding mint brilliance.

55 1941 PR 66 Red NGC. Bright, glittering surfaces that have survived unfaded and unhairlined.

56 A run of proof Lincoln cents from 1950 through 1955, all PR 67 Red examples certified by NGC. All display fiery red color and sparkling mirrors. (Total: 6 coins)

57 1960 Large Date over Small Date PR 65 Red and Brown ANACS. Struck from a rehubbed die and only the third such example we have sold of this scarce variety.

CERTIFIED TWO-CENT PIECES

58 1864 MS 63 Red and Brown PCGS. Extremely lustrous with original, glossy luster and considerable mint color adhering to the obverse devices.

59 1864 MS 64 Red and Brown NGC. Boldly struck with glimmers of original red still very much in evidence in the protected areas of the design.

60 1864 MS 66 Red and Brown NGC. A splendid, carbon-free specimen that has mellowed only slightly from its original golden-tan coloration and exhibits a dash of orange patina across the obverse.

61 1864 MS 65 Red PCGS. The surfaces display a vibrant and original golden-tan color that exhibit only the slightest mellowing in more than 13 decades since its Civil War era origin.

62 1865 MS 65 Red NGC. Boldly struck with honey-golden color that is just beginning to mellow on the reverse. Minor stain along upper obverse border.

63 1867 VF 20 ANACS. Doubled Die Obverse, Breen-2392 (scarce). Glossy brown with clear doubling in the motto.

64 1869 MS 65 Red NGC. A boldly struck gem with flashy orange and lime-green iridescence on the reverse. A few minor stains are noticed on the right side of the obverse.

CERTIFIED PROOF TWO-CENT PIECES

65 **1866 PR 65 Red PCGS.** A gem with deeply reflective surfaces and very clean fields. One tiny spot on the reverse is hidden between the AM of AMERICA.

66 1871 PR 64 Red and Brown PCGS. Mellowed to an even reddish-tan hue, with reflective qualities that seem to be hidden under a layer of light patina.

Unless otherwise noted, all population figures are from the December '96 Population Report from PCGS; or the December '96 Census Report from N
All Trends are from December 19, 1996.

CERTIFIED PROOF THREE-CENT SILVER

67 1868 PR 64 PCGS. Each side is blanketed in milky gray-gold patina, hardly affecting the underlying mirror surfaces. Only 600 proofs were produced out of a total mintage of 4,100 pieces.

CERTIFIED THREE-CENT NICKEL

68 1880 MS 66 PCGS. An extraordinarily vibrant business strike, one of a mere 20,000 pieces struck, and far scarcer than a similarly preserved proof. The surfaces are completely brilliant and display the cartwheel luster of a silver coin.

CERTIFIED PROOF THREE-CENT NICKELS

69 1866 PR 64 PCGS. Sparkling two-toned obverse that is free from carbon, but is a couple of hairlines short of gem quality. Light gray patina across the reverse. Scarcer early proof.

70 1869 PR 65 NGC. Deeply mirrored with moderate cameo contrast and light, even color. An area of planchet dullness is noted on the obverse between the last digit of the date and the final A of AMERICA. A scarce, low mintage proof issue.

71 1872 PR 65 NGC. Light golden patina partially overlays both sides.

CERTIFIED SHIELD NICKELS

72 1867 No Rays MS 64 PCGS. Most brilliant and very well struck in all areas save for the right side of the reverse.

73 1873 MS 65 NGC. Sharp and original, with occasional golden patina on each side. Considered a common date in circulated grades, but well struck gems are anything but common.

74 1883 MS 66 NGC. Sharply detailed with a near absence of toning and bright, coruscating luster. Terrific quality in this final year type coin.

75 1883 MS 66 PCGS. Intensely lustrous with only a whisper of golden peripheral color accenting the sharply detailed surfaces. Final year of type and a superior type coin.

CERTIFIED PROOF SHIELD NICKELS

76 1873 PR 65 NGC. The glistening mirrors are tinted a light golden hue on each side. A tiny carbon spot is noted just below the 7 in the date.

77 1874 PR 65 NGC. A moderately reflective proof with the appearance of an exceptional quality business strike. Both sides show a blush of golden and sky-blue toning which is iridescent and very pleasing to the eye. This is a lovely example of the date and one that will make a nice addition to any collection. One of only 700 proofs struck and one of the lower mintages of the series.

78 1875 PR 65 NGC. Highly reflective and displaying some pale golden toning. A scarcer date among proof Shield nickels. Population: 36 in PR 65, 8 higher.

79 1876 PR 66 NGC. A superior proof nickel, the surfaces are brilliant throughout and the fields are deeply reflective with thick mint frost on the devices. An uncommonly well preserved coin. Population: 15 in PR 66, 3 finer.

CERTIFIED LIBERTY NICKELS

80 1883 No Cents MS 64 PCGS, two pieces, both lightly toned examples of this popular one-year type. (Total: 2 coins)

81 1883 No Cents MS 65 PCGS. Very well struck, with the exception of a few peripheral stars, beneath soft golden toning.

82 1883 With Cents MS 64 NGC. Intricately detailed with a bright, satiny finish and subtle golden accents. Despite a higher mintage, this issue is many times scarcer than its No Cents counterpart in mint state.

83 1899 MS 65 PCGS. Original toning colorations over satiny surfaces that are just a couple of pinpoint obverse marks from an even finer grade.

84 1903 MS 64 PCGS. Brilliant and ultra-frosty, being kept from a gem grade by scattered contact marks.

85 1912 MS 65 NGC. Thick satiny brilliance with both sides framed in orange and green pastels.

86 1912 MS 65 NGC. Attractively toned in concentric shades of pinkish-gold and blue pastels. The strike overall is quite sharp.

CERTIFIED PROOF LIBERTY NICKELS

87 1884 PR 65 PCGS. Soft blue and gold pastel toning over surfaces with appreciable contrast.

88 1892 PR 66 NGC. Splendid golden-rose and ice-blue patina atop glittering surfaces that are better preserved than the overwhelming majority of 1892 proofs. Population: 21 in PR 66, 1 higher.

89 1902 PR 66 NGC. A superb, dramatically mirrored example that is framed on each side in attractive golden toning.

90 1903 PR 65 NGC. Essentially spot-free and very flashy under pastel hues of lilac and gold.

91 1909 PR 66 NGC. Steel-gray, with a mild cameo effect on each side and only a few trivial flyspecks on the reverse removed from even higher accolades.

92 1911 PR 66 NGC. A superlative two-toned specimen, overlaid on the obverse in soft golden-gray patina.

CERTIFIED BUFFALO NICKELS

93 1913-D Type One MS 65 NGC. Delicate hues of sky-blue and rich gold accent this popular one year coin. Multiple small verdigris spots are noted over each side.

94 1913 Type Two MS 65 PCGS. Untoned with a deep, satiny brilliance and just a touch of softness on the bison.

95 **1914-S MS 65 NGC.** A scarce early Buffalo nickel, the surfaces are bright and semi-prooflike. Oftentimes this semi-prooflikeness is associated with mushy striking details on this issue, but on this piece only slight softness is noted on the highest portion of the bison's back on the reverse. An attractive, carbon-free coin that shows a modest amount of blue-gray and golden-rose patina.

96 1915-S MS 64 PCGS. A shimmering, near-gem specimen that perhaps only misses a 65 rating because of a slight weakness in the bison's front leg. The surfaces are essentially brilliant and virtually as nice as this difficult S-mint ever comes.

97 1917 MS 64 PCGS. Well struck for the issue with traces of golden toning highlighting the reverse.

98 1918 MS 65 NGC. Lightly toned and sharply struck, a premium specimen.

99 1924 MS 66 NGC. A splendid, pristine '24-P that maximizes its luster and striking qualities, showing just the faintest pastel-blue patina across the each side.

100 1929 MS 66 NGC. Delicately toned in pale blue and peripheral golden shades, displaying an exceptional vibrancy and mark-free appearance. This issue is apt to appear in grades up to and including MS 65, but pieces above that plateau are quite scarce. Population: 14 in 66, none higher.

101 1931-S MS 66 PCGS. Virtually blemish-free, offering shimmering mint brilliance and just a hint of golden color in the recessed areas. Lesser quality uncirculated examples of this hoarded, low-mintage issue are always around, but pieces this nice seldom surface.

102 1934-D MS 65 ANACS. An average strike for the date is complemented with colorful, rainbow shades of toning in abundance on each side. Some bright luster glistens through the patina.

103 1938-D MS 67 NGC. A stunning ice-blue specimen with a dash of reddish-gold color in the center of the obverse.

CERTIFIED PROOF BUFFALO NICKELS

104 **1913 Type One PR 66 NGC.** A gem example with an enchanting blend of gray, rose, and jade-green patina covering each side of this immaculate, fully detailed proof. Subdued matte luster is noted under the layers of toning.

105 1936 Type Two PR 65 PCGS. Mostly brilliant in appearance, there is the slightest bit of silvery-gray color on each side that disappears on the highest points.

CERTIFIED JEFFERSON NICKEL

106 1943-S Doubled Die Obverse MS 65 ANACS. Die Two. The doubling, although far from dramatic, is most noticeable within the date. Scarce.

CERTIFIED PROOF JEFFERSON NICKELS

107 A run of proof Jefferson nickels from 1950 through 1955, all NGC graded PR 67 examples. The '50 and '51 display attractive golden toning. (Total: 6 coins)

108 1961 PR 68 Cameo PCGS; and a 1968-S PR 68 Deep Cameo PCGS, both ultimate quality two-toned examples. (Total: 2 coins)

109 1971 No-S PR 68 NGC. Mint officials confirmed that 1,655 proof nickels were struck and released without the S mintmark. Deep mirror cameo contrast with no toning. A rare and desirable mint error.

CERTIFIED BUST HALF DIMES

110 1832 AU 58 PCGS. V-5, R.4. Superb mint luster glows beneath the rich russet toning seen at the margins. Light rubbing on the high-points and a few minor field marks limit the grade.

111 **1835 MS 65 PCGS.** V-5, R.2. Very deeply mirrored and at first glance the piece appears to be a proof. But proofs were struck from an earlier state of these dies, and this piece is from a later die state. The guide lines that are seen on earlier states are missing on this piece, having been polished away. There are also two prominent die cracks on the reverse that identify this as a later die state. Light golden patina.

CERTIFIED SEATED HALF DIMES

112 1837 No Stars MS 64 NGC. Tall Peak to 1. Sharply detailed, as is most No Stars coinage, beneath steel-blue and rose-gray toning.

113 1840 No Drapery MS 64 NGC. The dusky-gray toning partially subdues a couple of minor scrapes in the right obverse field. Fully struck in all areas and a pleasing example of this scarce three-year type coin.

114 1840 Drapery MS 65 NGC. A boldly struck, satiny gem with coppery-rose and yellow-gold toning in the protected areas of each side. Unlike the No Drapery issue, gems of this type are virtually nonexistent. The few dozen uncirculated pieces surviving are generally of average to select quality.

115 1853 Arrows MS 62 PCGS. Satiny gray surfaces without the often-seen heavy die clashing.

116 **1853 Arrows MS 65 NGC.** Sharply struck with smooth, satiny luster and interesting speckled red and blue toning. Light die clashing is apparent on the reverse. Scarce in gem condition.

117 1854 Arrows MS 64 PCGS. Fully struck and showing only the slightest color. This coin exhibits a few horizontal grease marks (as struck) on the obverse. A modestly priced example of this scarce and much needed type coin.

118 1856 MS 65 NGC. Fully lustrous with creamy satin-like surfaces, this piece is brilliant and virtually mark-free. The strike is a bit weak, but the overall appearance is appealing.

119 1862 MS 64 PCGS. A boldly struck example of this common Legend Obverse issue, satiny and untoned with little of the often-seen die clashing.

120 1868 AU 58 NGC. Original golden-steel and sea-green toning over both sides. One of 88,000 pieces struck, many of which were soon melted. Scarce today in all grades.

121 1872-S MS 65 NGC. Mintmark Below Bow. A jewel-like strike with meticulous detailing in all areas. Richly lustrous with gold, crimson, and blue toning.

CERTIFIED PROOF SEATED HALF DIME

122 **1870 PR 66 NGC.** A deeply toned, fully original example featuring electric-blue color at the borders, gray centers, and crimson accents overall. Softly struck in the denticles on the top of the reverse. Population: 11 in PR 66, none finer.

CERTIFIED EARLY DIME

123 **1805 XF 45 NGC.** JR-1, R.3. Four Berries. Light gray and rose patina is present on each side but does not obscure the mark-free fields and exceptionally sharp strike. The reverse is rotated about 20 degrees to the left. A superior example for the grade.

CERTIFIED BUST DIMES

124 1814 AU 50 NGC. Small Date. JR-1, Rarity 3. Lustrous, original surfaces beneath a blanket of lilac, gray, and gunmetal-blue colors. Softly struck near the outer edges, but all of the central details are sharp and well defined, even down to the center dot on the obverse. Wonderfully original and a pleasant alternative to the expensive mint state examples.

125 1814 AU 50 PCGS. Small Date. JR-1, R.3. Dusky-gray patina covers both sides with much underlying mint luster still evident. A couple of streaks of deep brown color are seen on each side, apparently grease stains that were struck into the planchet at the time of manufacture. Softly struck as usual for this variety.

126 1833 AU 58 PCGS. JR-5, R.1. Well struck with bright, mottled, multicolored surfaces.

CERTIFIED SEATED DIMES

127 1839-O No Drapery MS 61 NGC. Silver-gray with soft pastel highlights, along with a couple angling streaks of toning on the right side of the reverse. Popular second year of New Orleans mint coinage.

128 **1840 No Drapery MS 65 NGC.** A boldly struck example of this scarce little coin, with some deep silver-gray and blue patina equally distributed on either side. One of the nicer examples of this issue that we have handled in the past few years, this date has the lowest mintage of the type, but is not the rarest in mint state. That honor goes to the two O-mint issues (1839 and 1840). Nevertheless, an important coin for its beauty and high grade.

129 1842-O AU 50 PCGS. A scarcer date in the Seated dime series, this high grade specimen shows just a bit of light wear on the highpoints. Some attractive, natural gray patina has gathered on each side. Trends $1,200.

Unless otherwise noted, all population figures are from the December '96 Population Report from PCGS; or the December '96 Census Report from N
All Trends are from December 19, 1996.

130 1850-O MS 63 NGC. Steel-gray and antique-gold toning over generally mark-free surfaces. As with all O-mint dimes from this era, the 1850-O is reasonably scarce at all grade levels and only a few pieces exist in mint state. Population: 3 in 63, 1 higher.

131 **1853 Arrows MS 65 NGC.** Delicately toned in bluish-gray and orange pastels, with satiny surfaces that are intricately detailed throughout. A top quality Arrows dime.

132 1857 MS 64 NGC. Fully and intricately detailed, the surfaces of this piece are lightly toned and enlivened somewhat by the bright, almost prooflike finish in the fields.

133 1859 MS 66 NGC. A pristine example, satiny in appearance with gray-violet patina deepening to sea-green in the more protected, recessed areas. Final year of issue for the With Stars design.

134 **1860 MS 66 PCGS.** Brilliant with a strong cartwheel effect, this stunning example represents the upper stratum for this first year of the Legend Obverse design. Population: 11 in 65, 6 higher.

135 **1864 MS 66 NGC.** Semi-prooflike with a band of multicolored toning about the obverse margin. Business strikes of this popular Civil War era issue are quite elusive, many being melted after an original mintage of just 11,000 pieces. Population: 3 in 66, none finer.

136 1864-S AU 55 NGC. Weakly struck on the highpoints but showing good remaining luster beneath the golden toning. A sought-after San Francisco date in the series, many of which have been lost or destroyed.

137 **1869-S MS 65 PCGS.** A desirable gem example of this somewhat scarcer date. The untoned surfaces are quite clean and show swirling mint frost that races around the coin. Population: 3 in 65, 3 higher.

138 **1876 MS 66 PCGS.** Satiny surfaces are mostly brilliant excepting a hint of golden patina at the obverse periphery. Fully struck. Population: 6 in 66, 2 finer.

139 1876-CC MS 62 PCGS. A steel-toned example, sharply defined and exhibiting prooflike fields on the obverse, satiny on the reverse.

140 **1882 MS 67 PCGS.** A wondrously original Seated dime that is toned medium gray overall with peripheral accents of cobalt-blue, particularly on the reverse. Good underlying luster and a solid strike characterize this problem-free gem. Population: 4 in 67, none higher.

141 1886 MS 64 PCGS. The frosted mint luster is mostly brilliant but does show an occasional fleck of color here and there.

142 1886 MS 65 NGC. Lustrous and smooth with a slight overlay of intermittent light russet toning. Flashy and exceptionally clean.

143 **1886-S MS 65 NGC.** A very scarce and much underrated issue in mint state, often priced similarly to more obtainable dates such as the 1879 and 1880. Mostly untoned with bright semi-prooflike luster on both sides. Population: 6 in 65, 7 higher.

144 1887-S MS 65 PCGS. Fully brilliant with scintillating luster. Despite a fairly substantial mintage, there are relatively few uncirculated '87-S dimes and an extremely limited supply of gems.

145 1888 MS 65 PCGS. Strongly struck, even on Liberty's head, with delicate golden and sea-green toning clinging to the devices.

146 1890 MS 65 NGC. Subtle, full flowing luster with light orange-gold and gray toning and no discernable contact marks. Superior for the grade.

CERTIFIED PROOF SEATED DIMES

147 1871 PR 64 PCGS. Decent watery mirrors beneath an even coating of steel-gray and magenta toning.

148 1881 PR 64 PCGS. The mirror surfaces are gently toned in milky-gray shades. Just a wispy hairline or two from gem quality. A popular date due to the low business strike mintage.

149 **1884 PR 66 NGC.** Rich reddish-gold iridescent highlights, with glittering underlying surfaces. A superb example. Population: 26 in PR 66, 12 finer.

150 1887 PR 64 NGC. A light cameo proof Seated dime with bright surfaces framed with gunmetal-blue and gray at the rims.

CERTIFIED BARBER DIMES

151 **1893-O MS 66 PCGS.** A superb example with deep bluish-gray toning on the obverse that shows some mottling and pale golden accents on the reverse. Population: 5 in 66, 1 higher.

152 **1895-S MS 64 PCGS.** A bold striking with overlays of gray and rose-gold toning. The '95-S Barber dime is one of the better known scarcities among Barber dimes in uncirculated grades and is particularly elusive in higher grades. Population: 6 in 64, 2 higher.

153 1896-S MS 62 NGC. A true scarcity among Barber dimes that is especially elusive in mint condition. The surfaces are razor sharp in detail, and especially on the obverse, framed in deep russet toning.

154 1901 MS 65 PCGS. Lovely rose-gray and golden accents, with flashes of iridescent blue about the peripheries. Strict gem quality in a Barber type coin and at a very affordable price level.

155 **1902-O MS 64 NGC.** Bright satiny luster with delicate golden highlights on the reverse. The surfaces are very clean with one small tick on the cheek. A very difficult New Orleans issue in choice condition. Population: 5 in 64, 4 higher. Trends $1,800.

156 1903-O MS 63 NGC. Exceedingly lustrous under speckled toning in shades of steel-violet and sea-green. A lesser seen O-mint Barber.

157 1907 MS 65 NGC. Satiny luster and sharp devices, both sides are overlaid in variegated shades of gold and charcoal.

CERTIFIED PROOF BARBER DIMES

158 1895 PR 65 PCGS. A strict gem, fully brilliant, and exhibiting noticeable contrast between the fields and devices. A more desirable proof issue due to the scarcity of 1895 business strikes.

159 1896 PR 65 NGC. Brightly mirrored in the fields, and surprisingly so considering the dusky gray toning that covers the obverse. The reverse, on the other hand, has a light golden tint that is most appealing.

160 1901 PR 66 NGC. Virtually flawless surfaces that are deeply mirrored and framed in rich, original shades of coppery-gold and blue iridescence.

161 **1915 PR 66 PCGS.** A superb example with gorgeous multicolored toning draped across both sides. Final year of production for proof Barber dimes and, no doubt, one of the finest extant. Population: 5 in PR 66, 2 finer.

CERTIFIED MERCURY DIMES

162 1916-S MS 65 PCGS. Original reddish-gold toning clings to the devices. A pleasing example of this first year S-mint that falls just short of full bands detail.

163 1917 MS 65 Full Bands NGC. Bright, satin-like surfaces with some golden-russet toning outlining the reverse.

164 **1917-D MS 66 Full Bands NGC.** A scarce early Mercury, the '17-D is elusive in grades above VF. It is very challenging in gem condition and with full bands. Often this issue shows peripheral weakness, but that is not the case on this coin. A moderately toned example, the surfaces show thick mint luster beneath the layerings of rich patina that cover each side. An exceptional '17-D for the advanced collector. Population: 2 in 66, 1 finer.

165 1917-S MS 65 Full Bands PCGS. Untoned with bright, satin-like surfaces. A tiny mark on Liberty's jaw from superb quality.

Place your bids by Mail, FAX, or Phone today! See instructions in front of Catalog or call 1-800-US COINS (872-6467)
Heritage Plaza • 100 Highland Park Village • Dallas, Texas 75205-2788 • FAX HOTLINE: 214-443-8425

166 1924-S MS 63 Full Bands PCGS. Fully defined throughout, and lightly covered with opaque, silver-gray patina. Population data has proven the 1924-S to be one of the most difficult Mercury dime issues in mint state.

167 1925-D MS 63 Full Bands PCGS. A scarce, sought-after issue from the Denver mint in uncirculated grades. Mostly brilliant, the surfaces are well defined.

168 1925-S MS 64 Full Bands PCGS. Moderately toned with lustrous, near mark-free surfaces. Scarcer date.

169 1926 MS 65 Full Bands NGC. Speckled golden toning adorns the obverse, mostly brilliant reverse.

170 1926-S MS 63 Full Bands PCGS. Soft golden and silver-gray toning across both sides. Scarce, key date issue.

171 1927 MS 65 Full Bands PCGS. A colorful gem example, generously splashed in orange and blue iridescence.

172 1927-D MS 62 Full Bands PCGS. Some golden-brown toning appears on the reverse of this lustrous example.

173 1927-S MS 65 NGC. A fully lustrous example outlined in delicate golden toning. The band definition is separated although not full. A scarce branch mint Mercury in any uncirculated grade, much less a gem.

174 1928 MS 66 Full Bands NGC. A pristine example, toned on the obverse in violet and yellow-gold hues. Specks of russet toning cover the lower half of the reverse.

175 1928-S MS 64 PCGS. Untoned and only a thin facial blemish from gem quality. The reverse bands are separated but not completely full.

176 1929-D MS 65 NGC. White and essentially untoned throughout.

177 1929-S MS 65 Full Bands PCGS. Mostly brilliant with some light die striations noted in the obverse fields.

178 1929-S MS 66 Full Bands PCGS. A sensationally toned, pristine gem featuring splashes of orange and olive-gold in tandem with horizontal streaks of russet toning. This issue is certainly obtainable in gem and better grades, but few could match the originality and uniqueness of this piece.

179 1931-D MS 66 NGC. Ultra-frosty with mottled golden color just beginning to form on the obverse. Popular low-mintage issue from America's Depression era.

180 1931-S MS 66 NGC. A glorious gem that is just short of full detail in the centers and displays speckled russet and green-gold toning in the peripheral areas.

181 1935-S MS 65 PCGS. Snow-white surfaces that could easily be given credit for having full bands.

182 1935-S MS 66 Full Bands PCGS. Virtually mark-free beneath a hint of pale gray-violet patina, shading to golden about the reverse border.

183 1945-S MS 67 NGC. Pristine silvery-gray surfaces with a few flecks of reddish-brown color in the fields.

CERTIFIED PROOF MERCURY DIME

184 **1938 PR 68 NGC.** Mostly brilliant with just a hint of multicolored patina beginning to form. Unhairlined and bright, a superb specimen. Population: 4 in PR 68, none finer.

CERTIFIED PROOF ROOSEVELT DIMES

185 1970 No-S PR 68 NGC. With an estimated mintage of 2,200 pieces, this Roosevelt dime error is missing from many collections. Tinted a light yellow-gold and essentially perfect, the S mintmark is conspicuously missing above the date.

186 1983 No-S PR 69 Ultra Cameo NGC. This issue was "made in error," a polite explanation meaning that the responsible mint employee neglected to indent a die with the San Francisco mintmark punch. This example, deemed virtually perfect at PR 69, is the gorgeous result. The perfect opportunity for the astute collector to own an error that is both rare and beautiful.

CERTIFIED TWENTY-CENT PIECE

187 1875-S AU 50 ANACS. A bold striking that is completely detailed on the eagle's left wingtip and displays smatterings of blue and reddish-gold toning on the same side.

CERTIFIED PROOF TWENTY-CENT PIECE

188 1877 PR 61 ANACS. A rare, proof-only issue with a mintage of only 350 pieces. This piece still shows most of the reflectivity in the fields as well as much of the original proof brilliance with golden-rose and blue tinting at the margins.

CERTIFIED SEATED QUARTERS

189 1840 AU 58 NGC. Quite pleasing, a small toning spot is noted in the left obverse field and the reverse exhibits a dark streak as if it laid next to a rubber band for some time. Not easy to find in this condition.

190 **1841-O MS 64 PCGS.** One of the more available, early O-mint Seated quarters due, in part, to the discovery of a small hoard (at least 40 specimens) during excavation for the foundation of the Meridien Hotel in New Orleans' French Quarter in 1982. The fields are satiny and virtually injury-free under a layer of original golden-gray patina. Some softness of definition is noted on the reverse at the base of the eagle. This specimen is tied with two others for the finest thus far certified by PCGS. Population: 3 in 64, none finer.

191 1850-O AU 50 NGC. One of the more obtainable O-mint quarters in better grades, the 1850-O, however, was subject to mass melting from 1853-55 as "old tenor" silver. This piece is well struck with russet and bluish-green toning in the protected areas. There is one mentionable scratch to the right of Liberty's staff.

192 **1855 Arrows MS 63 NGC.** Well struck with deep satiny fields and patches of silver-gray and bluish-green toning over both sides.

193 1867 XF 45 ANACS. An attractive circulated example, with the obverse toned light gold in the centers and darker iridescent blue at the rims, while the reverse is more solidly colored iridescent sea-green and purple at the rims. This coin shows few distracting surface marks despite its obvious time in circulation. One of just 20,000 pieces struck prior to an extensive melting, making it elusive in all grades.

194 **1877-S MS 66 PCGS.** Simply spectacular. There is no other way to adequately describe the thick mint luster and rainbow of colors that covers each side of this impressive With Motto quarter. One just must see this coin to believe it—golden and sea-green on the obverse, the reverse has a bright scarlet center with jade green peripheral color. Population: 1 in 66, none are finer.

195 1891 AU 58 PCGS. Satiny and a couple of scattered toning spots from brilliant. Final year of type.

CERTIFIED PROOF SEATED QUARTERS

196 **1863 PR 64 PCGS.** Splendid two-toned surfaces showing only minor hairlines in the fields. One of just 460 proofs issued, and interesting as a Civil War issue.

197 **1881 PR 65 NGC.** One of the low mintage dates in the 1880s with only 975 pieces produced. Dark golden-brown toning is present on the obverse, with the reverse showing shades of purple and electric-blue at the periphery. The proof surfaces are apparent under the toning.

198 1883 PR 65 NGC. Deep gunmetal-blue and gray toning overlays each side. Popular low total mintage date.

Unless otherwise noted, all population figures are from the December '96 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from December 19, 1996.

199 1884 PR 64 PCGS. Mostly brilliant and exhibiting stark cameo contrast. A sparkling example of this low mintage issue, equal in eye appeal to most gems.

200 1886 PR 64 PCGS. Always popular as a date with its low total mintage. Milky-white color overlays the obverse. A mild cameo effect is also seen overall.

201 **1886 PR 67 NGC.** One-of-a-kind quality in this popular low-mintage issue. The glittering surfaces appear to be nearly flawless and are layered in the most beautiful blend of multicolored iridescence imaginable, predominately a mixture of teal-blue and golden-rose. Population: 8 in 67, 1 higher.

202 1890 PR 63 PCGS. Both sides are lightly toned with appealing, burnt-gold toning and show a strong cameo contrast.

CERTIFIED BARBER QUARTERS

203 1900 MS 64 PCGS. Speckled gray and golden toning atop well struck surfaces, with only a couple of stars on the left short of full detail.

204 1908-D MS 65 NGC. Glowing mint luster beneath speckled golden and lilac toning. A small contact mark on the cheek limits the grade.

205 1912 MS 63 PCGS. Intense frosty-white luster and, except for a couple small cuts on Liberty's neck, an extremely choice example of the Barber design.

206 1914-D MS 65 PCGS. A frosty, fully original example, overlaid on both sides with silver-gray toning, some antique-gold color is seen on the reverse. Solidly in the gem category.

CERTIFIED PROOF BARBER QUARTERS

207 **1899 PR 65 NGC.** Glittering, two-toned surfaces are lightly overlaid in milky-golden shades.

208 1901 PR 64 NGC. Moderately contrasted and mostly brilliant with just a whisper of color on each side.

209 1902 PR 63 ANACS. Light gray and golden patina atop surfaces that show a modest depth of the mirrored fields and little contrast with the devices.

210 **1907 PR 65 PCGS.** A flashy proof Barber quarter, with bright surfaces and a deep cameo contrast on both sides. A small toning spot at the base of Liberty's headband limits the grade. Still, a very pleasing, cameo example.

CERTIFIED STANDING LIBERTY QUARTERS

211 1917-D Type One MS 65 PCGS. Pale reddish-gold toning in the protected areas of the obverse. The reverse is accented in deeper russet and sea-green hues.

212 1917-D Type One MS 65 Full Head NGC. A typically bold strike with intense, satin-like brilliance and light specks of golden toning clinging to the reverse devices.

213 **1917-S Type One MS 65 Full Head NGC.** A lightly toned, fully struck coin. The mintmarked Type One quarters are always underpriced when compared to the Philadelphia issue.

214 1917 Type Two MS 64 Full Head NGC. Bright and satiny, with the beginnings of golden toning at the edges.

215 **1917-D Type Two MS 65 Full Head NGC.** Fully brilliant with a deep, satiny-white brilliance on either side. A truly outstanding example of this more difficult issue. Population: 13 in 65, 1 higher.

216 **1917-S Type Two MS 65 Full Head PCGS.** Shimmering white surfaces that are only a couple of pinpoint field marks on the reverse from even higher quality. Easily one of the nicest '17-S Type Two quarters we have offered.

217 1918-S MS 62 PCGS. A sharply defined example, tinted an even steel-gray over satin-like surfaces.

218 1918-S MS 62 Full Head ANACS. An early issue that is seldom found with full head detail. This example displays a little weakness on the leg and rivets of the shield. Delicate golden patina accents both sides.

219 1920 MS 65 Full Head NGC. Intense satin-like brilliance with only a whisper of golden color peripherally on the obverse.

220 1921 MS 65 PCGS. A dazzling, snow-white example of this elusive Standing Liberty issue. Both sides display intense, shimmering brilliance and are quite well defined, even in areas such as Liberty's head, shield, and at the top of the date.

221 1924 MS 65 Full Head NGC. Essentially brilliant with muted mint luster over fine-grain matte-like surfaces. Framing both sides are beginnings of peripheral golden-brown toning.

222 1924-D MS 65 NGC. Bright untoned surfaces that, other than the usual softness at Liberty's head and at the top of the date, is actually well defined for the issue.

223 1924-S MS 63 PCGS. Well struck, although not quite full. A very lustrous example that is outlined with some crimson and gold toning on the obverse, the reverse displays similar colorations with a hint of blue.

224 **1924-S MS 66 PCGS.** A lovely, lustrous gem example of this elusive Standing Liberty S-mint issue. This coin is nearly in full brilliance, with just a trace of light toning specks. The fields are nearly mark-free, and the luster exudes from every part of the coin. Only a little more definition on the head stands between this and perfection. One of only 9 in this grade, with one finer.

225 **1924-S MS 66 PCGS.** Shimmering, almost flawless surfaces with the added distinction of having a very strong strike. A few wisps of golden color are noticed in the peripheral areas, otherwise the coin looks virtually as struck. One of the finest examples of this difficult issue we have offered. Population: 9 in 66, 1 higher.

226 1925 MS 63 NGC. Mostly brilliant with striking details that are sharp overall.

227 **1927-D MS 65 Full Head PCGS.** Mostly brilliant with an unusually sharp strike. Very scarce with the full head designation, this coin could have just come from an original roll. Population: 31 in 65, 3 higher.

228 1929-S MS 65 PCGS. Extremely lustrous with delicate rose-gold highlights. The strike on Liberty's head and shield is strong, but not complete.

CERTIFIED WASHINGTON QUARTERS

229 1932-D AU 50 ANACS. Minimally worn with deep reddish-brown toning on the reverse.

230 1932-S MS 63 PCGS. Lightly toned on the obverse with good luster. One of the keys to the Washington quarter set.

231 1934-D MS 65 PCGS. One of the semi-key Washingtons, this coin is mostly brilliant in the centers with some russet, peripheral obverse toning.

232 1935-D MS 65 NGC. Frosty beneath light gray patina and, on the reverse, speckled russet overtones. One of the more difficult Washington quarters in gem condition.

233 1935-D MS 65 PCGS. Splashes of golden-russet toning over clean, well frosted surfaces. The '35-D in choice condition has proven to be on equal footing with its better known Denver counterpart from the following year.

234 1935-D MS 65 NGC. Creamy mint luster draped in original, finely mottled golden toning. The final gem example of this very difficult early Washington.

235 1936-D MS 64 NGC. Uncommonly bright and attractive mint frost gives this near-gem an element of visual appeal not usually seen on most examples of this key issue.

236 1938-S MS 67 NGC. Impeccable, wholly original surfaces that are outlined on both sides in stunning green-gold and orange iridescence. Population: 19 in 67, none higher.

237 1942-S MS 66 NGC. Untoned save for a thin crescent of russet toning along the top of the obverse. A better issue in all uncirculated grades and very desirable this nice.

238 **1943-S Doubled Die MS 65 NGC.** Breen-4319. The doubling is plainest on the motto and date. "Very rare" according to Breen. Lustrous and lightly toned.

CERTIFIED PROOF WASHINGTON QUARTERS

239 1936 PR 66 NGC. Mostly brilliant, a small toning spot is noted on the reverse. An important, high grade early proof.

240 1938 PR 67 PCGS. A gem example with light, milky toning mostly exhibited on the obverse.

CERTIFIED EARLY HALF DOLLARS

241 **1795 VF 20 ANACS.** O-105, R.4. Even gray surfaces with good detail for the grade and no problems or distracting marks. Star one is firmly attached by two points to the lowest curl.

242 1805/4 XF 45 NGC. O-101, R.3. Mostly brilliant with golden-rose accents on the highpoints of the devices. There are a couple of small marks on the obverse and a couple of faint carbon spots on the reverse.

243 1806 AU 50 ANACS. Pointed 6, No Stem Through Claw. O-109, R.1. Well defined except for the obverse stars. The glossy surfaces are covered with a uniform layer of deep, almost opaque-gray patina with golden undertones.

CERTIFIED BUST HALF DOLLARS

244 1810 MS 61 NGC. O-102, R.1. Sharply defined except on the eagle's left (facing) wing, the surfaces are toned a muted gray with undertones of lilac—a coin of unquestioned originality. A few mild abrasions are well concealed beneath the layerings of ancient patination.

245 **1822 MS 64 NGC.** O-110a, R.2. Intermediate die state with an obverse die crack at the left. Full mint luster and sharply struck with attractive golden toning over both sides. A solid type coin that should be of interest to many collectors. Population: 15 in 64, only 4 finer.

246 1824 Overdate MS 63 NGC. O-101a, R.2. A select example of this popular overdate. Sharply defined in all areas, each side has light golden-gray patina.

247 1824 Overdate MS 63 PCGS. O-101a, R.2. Bright mint luster and uncommonly well defined for the type, each side shows light pinkish-gray patina and there are only a few small luster grazes and abrasions evident.

248 1827 MS 62 NGC. O-109, R.4. A scarcer variety of the year that is characterized by several die defects on the obverse between the centering dot and the ear of Liberty. Sharply struck with murky, dark-gray and red toning.

249 1830 AU 58 NGC. Medium 0. O-119, R.1. Bright throughout with light toning over each side. Very close to mint state.

250 1831 AU 53 PCGS. O-104, R.1. Splendid multicolored toning in vivid shades of green, rose, and yellow.

251 1832 XF 45 PCGS. O-102a, R.3. Lapped die reverse from a later die state. Medium golden-violet toning with subtle blue peripheral highlights.

252 1833 AU 58 NGC. O-108, R.1. Close to mint state but the remaining luster is dull gray with deeper accents around the devices.

CERTIFIED REEDED EDGE HALF DOLLARS

253 **1836 XF 40 NGC.** One of the most popular and highly sought-after half dollars ever minted, being one of just 1,200 pieces struck on the Mint's newly introduced steam presses. This example has a good look with its uniform light-gray color and even wear. No serious marks are noted. A lot to be eagerly sought by more than one collector.

254 1838 AU 50 NGC. Much remaining luster. An affordable, problem-free example of this briefly minted design.

255 1839-O XF 45 PCGS. Bright gray surfaces with the often seen peripheral die cracks. An always collectible issue, representing the second year of New Orleans half dollar production after the ultra-scarce '38-O.

256 1839-O AU 53 NGC. Light rub is seen over the highpoints and both sides are toned in moderately deep shades of gray with blue accents at the margins. There are no mentionable abrasions. Always popular because of the obverse mintmark.

CERTIFIED SEATED HALF DOLLARS

257 1842 MS 61 NGC. The gray-brilliant fields and recesses of the design are sharply contrasted by accents of deep purple and russet scattered across each side in an irregular fashion. Only slightly soft on the peripheral stars.

258 1844-O MS 60 NGC. Steel-gray toning equally overlays each side of this scarcer date. Some softness of strike is noted on the stars and on the eagle's leg.

259 1854-O Arrows AU 55 NGC. An affordable type coin showing bright, silver-gray surfaces, and a bold strike.

260 1886 MS 64 NGC. Fully struck, frosted devices with reflective surfaces. An attractive example for the grade of this scarce, low mintage date. Bright and untoned. Population: 14 in 64, 7 finer.

CERTIFIED PROOF SEATED HALF DOLLAR

261 1866 PR 64 NGC. First year of the With Motto design and of considerable importance to some collectors for that reason alone. Deep, peripheral russet toning adorns nicely mirrored surfaces. A fine addition to an affordable type set.

CERTIFIED BARBER HALF DOLLARS

262 1894-S MS 63 PCGS. Rather deeply toned in steel-gray and golden hues. The surfaces are quite clean for the grade, but lack the luster to qualify at a higher level. Population: 17 in 63, 10 finer.

263 **1905 MS 65 NGC.** Original dove-gray toning overlays each side and is accented with golden and blue colorations. The underlying surfaces display shimmering mint luster and appear virtually free of most noticeable blemishes. As a date, the 1905 ranks as one of the most difficult P-mints in the Barber half dollar series in mint state. Population: 2 in 65, 1 finer.

264 1906 MS 61 PCGS. A strong strike beneath delicate golden-steel toning, deepening to bluish-gray about the peripheral devices.

265 1908-O MS 63 NGC. Lustrous, well struck, and lightly toned except for speckled patination on the portrait of Liberty.

266 1908-O MS 64 PCGS. This is a very pleasing example of this date. Both sides display a satiny, unbroken sheen, light natural toning, and a surprising amount of luster and eye appeal for the issue. An important opportunity for the Barber half dollar collector.

267 1909 MS 64 PCGS. Well struck with bright mint luster and brilliant except for a faint speckling of color on the obverse.

Unless otherwise noted, all population figures are from the December '96 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from December 19, 1996.

268 1914 MS 62 NGC. The first of two mint state examples of this difficult issue. Fewer '14-P half dollars were struck (124,230) than of any other Barber half dollar. Frosty with mottled gray-golden toning in the recessed areas.

269 **1914 MS 64 NGC.** Shimmering luster under an almost uniform layer of yellow-gold and rose patina. Sharply struck with only a few minor facial marks. The low-mintage 1914 brings a healthy premium in lower grades and is especially scarce in uncirculated. Population: 18 in 64, 3 higher.

270 **1915 MS 63 NGC.** Well struck with slightly subdued luster under a moderate overlay of steel-gray toning. A scarce, low mintage date with only 138,000 pieces struck.

CERTIFIED PROOF BARBER HALF DOLLARS

271 1896 PR 64 PCGS. A small depression on Liberty's neck, as struck. Untoned and otherwise a gem, with appealing cameo contrast.

272 **1904 PR 65 NGC.** Just a whisper of golden patina covers the obverse with a sparkling, fully brilliant, and superb reverse. The contrast between fields and devices is limited, but it is superior to most proofs from the first years of this century.

273 **1911 PR 65 PCGS.** Watery mirrors with virtually no discernable imperfections and a light cameo contrast between fields and devices. A light gray-gold haze does nothing to distract from this coin's overall beauty, although a couple of small toning spots might.

274 **1913 PR 66 NGC.** A deeply mirrored gem with subtle field-to-device contrast. The brilliant centers of this superb example are framed on either side in appealing golden toning. A more important proof because of the scarcity of business strikes of this date.

CERTIFIED WALKING LIBERTY HALF DOLLARS

275 **1916-D MS 65 NGC.** A scarce early Walker that is somewhat difficult to locate in higher mint state grades. The '16-D is much scarcer than its mintage of 1.01 million pieces would suggest, and gem examples are infrequently seen, with fully struck examples such as this a rare find indeed. The surfaces have a bright satiny sheen beneath speckled green-gray patina with rose tinted peripheries. From a technical standpoint the coin is virtually perfect. Popular as a first year issue and an early Walker with the mintmark prominently placed on the obverse.

276 **1917 MS 66 PCGS.** A superb, mostly brilliant gem with just a hint of light golden toning on the reverse. The surfaces are remarkably clean with a shimmering, matte-like texture and razor sharp detail.

277 **1917-D Obverse MS 64 NGC.** Well struck on the obverse, the gray-golden surfaces are matte-like and display good portions of mint luster. Trends $1,650.

278 **1920-S MS 64 NGC.** Most '20-S halves are softly struck in the centers. This piece shows only the slightest softness on the head, hand, and skirt lines. An exceptional, choice example of this rarely seen early Walker. The 1920-S is often compared to the 1920-D, with the S-mint the more frequently seen of the two issues due to a small hoard that appeared in 1977. Bright and essentially untoned.

279 **1929-S MS 66 NGC.** Light in color with a few speckles of dark russet at the margin of the obverse. Lustrous and well struck for this conditionally scarce S-mint, the last half dollar struck for four years after the stock market crash of the same year. Population: 10 in 66, 1 finer.

280 1934 MS 65 NGC. Deeply lustrous with a few scattered specks of brown color on the reverse.

281 1934 MS 65 PCGS. A sharply struck gem in full brilliance.

282 1934 MS 66 NGC. An absolute full strike that is nearly devoid of surface blemishes and sports a lovely crescent of green-gold and orange iridescence along the lower left portion of the obverse.

283 1935 MS 65 NGC. Uniform golden-violet toning over nearly mark-free, frosty surfaces.

284 1935-D MS 64 PCGS. Lightly toned and well struck with especially good details on the head of Liberty.

285 1936-S MS 65 NGC. Bright, satiny luster with a few specks of natural brown toning along the right obverse margin.

286 1937 MS 67 NGC. An impeccably preserved, steel-gray example that comes very close to full definition and has essentially escaped coin-to-coin contact.

287 1937-D MS 66 NGC. This lovely gem has identical color, luster, and surfaces on both the obverse and the reverse. A great looking and virtually unimprovable example of this condition rarity.

288 1937-S MS 65 NGC. Brightly lustrous with just the slightest hint of peripheral color.

289 1939 MS 67 PCGS. A splendid example that is intricately detailed with a lightly toned appearance.

290 **1939-D MS 67 NGC.** The ultra-frosty, pristine surfaces are bursting with freshness and brilliance. A common issue in grades up to MS 65, but superb quality like this is really quite scarce. Population: 25 in 67, none finer.

291 1940-S MS 65 NGC. Mostly brilliant with light golden peripheries. Heavy die striations in the fields. Better than average striking details.

292 1940-S MS 65 NGC. Bright, satiny luster. Most importantly, this coin is struck with the sharpness of few other '40-S half dollars.

293 1941 MS 67 NGC. An amazing gem, with fully lustrous fields and a full strike. The obverse enjoys light golden toning, especially toward the rims, while the reverse is nearly brilliant.

294 1941 MS 67 PCGS. A superlative example of the Walking Liberty design, struck with razor sharp detail and framed on the obverse in deep golden-orange and lime-green iridescence.

295 1941 MS 67 NGC. Intensely lustrous, with deep mint frost and brilliance that is seldom encountered on this or any other issue.

296 1941-D MS 66 NGC. Satin luster with the lightest haze of natural patina over otherwise untoned surfaces.

297 1941-S MS 65 PCGS. The obverse is outlined in an even blend of violet and blue while the reverse is mostly brilliant in the center and framed with violet and gunmetal-blue colors.

298 1942 MS 67 NGC. Fully brilliant with intense mint luster and an almost total absence of surface marks.

299 1942-D MS 66 NGC. Boldly struck and completely untoned, with blazing white luster throughout. A couple of pinpoint marks on the obverse separate this lovely coin from virtual perfection.

300 1942-D MS 67 PCGS. A well frosted gem, virtually unabraded with an occasional smattering of light gray-golden color.

301 1942-S MS 66 NGC. Pristine, snow-white surfaces that are not only extraordinarily well struck for a '42-S, but offer a shimmering, mark-free appearance that must be seen to be truly appreciated.

302 1943-D MS 65 PCGS, bright and untoned; and a 1957-D MS 65 PCGS, medium violet and golden colorations overall. (Total: 2 coins)

303 1943-D MS 66 NGC. Superb overall quality, the surfaces are heavily frosted and the devices fully struck. Lightly toned over the obverse.

304 1943-D MS 66 NGC. Fully struck and untoned, with magnificent luster. Just a few tiny marks on the eagle's leg precludes an even higher rating.

305 1943-S MS 65 NGC. Fully brilliant with superbly clean fields, the strike is also exceptionally strong for this notoriously weak date.

Place your bids by Mail, FAX, or Phone today! See instructions in front of Catalog or call 1-800-US COINS (872-6467)
Heritage Plaza • 100 Highland Park Village • Dallas, Texas 75205-2788 • FAX HOTLINE: 214-443-8425

306 1943-S MS 66 NGC. A boldly struck gem with satiny brilliance as bright as if it were coined yesterday.

307 1944-D MS 67 NGC. Brilliant and frosted. An impressive, original Walker.

308 1944-S MS 65 PCGS. Satiny and refreshingly clean with only a few light specks of toning here and there. The strike is the most important feature on a mint state '44-S and this piece is much sharper than the typical example, being fully detailed on Liberty's head and showing better than average sharpness on the hand and top skirt lines.

309 1945-D MS 67 NGC. Sharply detailed with a blush of golden toning at the peripheries on both sides. Rarely seen in such a superlative state of preservation.

310 1947 half dollar MS 64 PCGS; 1947-D half dollar MS 64 PCGS; and an 1887 dollar MS 63 PCGS, all fully brilliant. (Total: 3 coins)

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

311 **1936 PR 65 PCGS.** A solid gem specimen, lightly toned and free of noticeable hairlines. Unlike later date proof Walkers, the first year 1936 is a scarce item in gem condition. The fields are deeply reflective and overall the coin has a good "look" to it.

312 1938 PR 66 NGC. Flashy and deeply mirrored with a light haze over each side.

313 1939 PR 67 NGC. The near-flawless surfaces are covered with a light, hazy dusting of golden color over both sides. A lovely proof Walker.

314 1940 PR 66 NGC. The mirror surfaces are free of noticeable hairlines and display splashes of green-gold and light, milky iridescence equally over both sides.

315 1940 PR 67 NGC. A deeply reflective coin that shows the beginnings of golden toning about the margins. Pristine quality at a very affordable price.

316 1942 PR 67 NGC. Mostly brilliant and hairline-free with a thin red-golden arc of color around part of the border on both sides.

CERTIFIED FRANKLIN HALF DOLLAR

317 1948-D MS 65 PCGS. Gray and golden mint set toning with deeper specks of russet scattered about the obverse and framing the reverse.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

318 1951 PR 65 NGC. The bright, moderately reflective surfaces show a light accent of peripheral color around each side.

319 1953 PR 66 PCGS; 1954 PR 66; and a 1955 PR 66, a trio of proof Franklin halves, all are PCGS certified, the 1953 is lightly toned at the borders, the others are essentially untoned. (Total: 3 coins)

CERTIFIED KENNEDY HALF DOLLAR

320 1974-D Doubled Die Obverse MS 64 ANACS. The doubling is most obvious on the letters WE TRUST. A scarce variety, both pictured and listed in the current *Guide Book*.

CERTIFIED EARLY DOLLARS

321 **1799 AU 58 PCGS.** Stars 8x5. B-23, BB-159. While not an especially scarce variety, the unusual star configuration make B-23 dollars a popular item with collectors. The devices are very sharply struck with finely detailed hair curls and star radials. Even, medium violet-gray patina with sea-green peripheries and no distracting blemishes.

322 **1799 AU 58 NGC.** B-9, BB-166. An exceptional example of the variety with only traces of wear on the highpoints, and deep blue-gray toning mixing with golden color to provide an eye appeal that is way above average for the type. This example is well struck and shows ample amounts of original mint luster under the toning. This is the only use of this obverse die, presumably because of the cracks which eventually appeared and ultimately led to this die's destruction. Well-centered and free of any problems.

CERTIFIED SEATED DOLLARS

323 **1847 MS 64 NGC.** One of the finest examples known of this date, the 1847 is relatively available in lower grades, but quite rare in the premium grades of mint state. It is often seen heavily bagmarked which is the reason so many more pieces are known in lesser BU grades. This piece has only a few trivial surface abrasions on each side that separate it from MS 65. The few marks that are present are quite well concealed by the deep blue, gray, and golden toning that blankets each side. Sharply struck throughout with complete head detail on Liberty and the eagle's plumage. Population: 6 in 64, 1 finer.

324 1849 AU 50 PCGS. A scarcer date from the 1840s, this piece has light golden patina over each side with small portions of luster remaining. The only mark of note is a short scrape in the field just to the right of the head of Liberty.

325 1859-O MS 61 PCGS. Gray-golden patina with considerable amounts of rose and blue patina surrounding the devices. Sharply struck.

326 1859-O MS 62 PCGS. Mostly brilliant and lustrous with faint lilac-brown haziness surrounding the devices. A solid mint state example of this much-needed 19th century type.

CERTIFIED PROOF SEATED DOLLAR

327 **1873 PR 64 PCGS.** A mild cameo of this final year issue, toned a milky gray-gold across much of the obverse. A few scattered hairlines are noted in the fields. Population: 34 in 64, 9 higher.

CERTIFIED TRADE DOLLARS

328 **1877 MS 64 PCGS.** A full blast of mint luster covers the surfaces with just a touch of light color. Softly struck on the head, as always. Population: 29 in 64, none finer. Trends $4,150.

329 1877-S MS 63 PCGS. Sharply struck and brilliant, except for a smattering of irregular gray toning at the base of the obverse and corresponding reverse area.

330 **1878-S MS 65 NGC.** This is a nice, solid, original coin. The mint luster is full and glows strongly beneath the multiple layers of gray, rose, and blue toning. Sharply defined in all areas and showing only the slightest post-striking impairments. Population: 11 in 65, 4 finer.

CERTIFIED MORGAN DOLLARS

331 1878 8TF MS 62 ANACS, irregular obverse toning; and an 1879-S MS 63 Deep Mirror Prooflike ANACS, numerous light abrasions on Liberty's cheek, choicer reverse. (Total: 2 coins)

332 1878 8TF MS 64 NGC. Brilliant and fully struck.

333 1878 8TF MS 64 PCGS. Prooflike obverse, with dabs of light gray patina on each side.

334 1878 7TF Reverse of 1878 MS 63 NGC, milky silvery-gray obverse patina; and an 1891-S MS 63 NGC, frosty and basically untoned. (Total: 2 coins)

335 1878-CC MS 65 NGC. Fully and intricately detailed, the blazing mint luster is overlaid by light gray patina that deepens slightly at the rims. A scarce gem example of this early CC dollar.

336 1878-CC MS 65 NGC. Both sides are equally toned in medium gray with multicolored, iridescent hues intermingled. Well struck, semi-reflective fields are noted under the colors.

Unless otherwise noted, all population figures are from the December '96 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from December 19, 1996.

337 1878-CC MS 65 PCGS. Delicate golden toning overlays the obverse of this frosty, first year gem.

338 1878-CC MS 65 ANACS. Brilliant and fully struck with bright mint frost and a few small, scattered abrasions. Popular as a first year Carson City date.

339 1878-CC MS 64 Prooflike PCGS. Popular both as a CC issue and as the first year of the Morgan dollar production. Bright with nicely mirrored surfaces, a few normal abrasions are seen, consistent with the grade.

340 1878-CC MS 65 Prooflike NGC. Flashy with reflective fields, there is just a bit of peripheral golden patina around each side.

341 1878-S MS 64 PCGS. White, lustrous, and well struck. The only mark of consequence is well hidden on the eagle's breast.

342 1878-S MS 65 PCGS. Superb mint frost, the surfaces of this coin are remarkably free from abrasions for a San Francisco dollar, and there is not a speck of color to be seen anywhere.

343 1879 MS 64 PCGS. Bright and frosty.

344 1879-CC Capped Die MS 62 PCGS. Satiny and just a couple of marks from the MS 63 grade. Silver-gray in color, with a little golden toning framing either side. The so-called "Capped Die" or rusted mintmark has proven to be scarcer than the unrusted versions in choice grades.

345 1879-O MS 63 PCGS. Nearly brilliant.

346 1879-O MS 63 PCGS. Thick, cartwheel luster with just the slightest hint of color.

347 1879-O MS 63 PCGS. Mostly white, with some areas of light golden toning. The fields show few marks of any significance.

348 1879-O MS 63 PCGS. Frosty-white with excellent sharpness in the centers.

349 1879-O MS 64 PCGS. Brilliant, lustrous, and fully struck.

350 1879-O MS 64 PCGS. Fully and intricately detailed with untoned surfaces.

351 1879-O MS 64 NGC. Untoned.

352 1879-O MS 64 NGC. Full strike.

353 1879-O MS 64 PCGS. An extremely choice '79-O dollar, this piece is also very well frosted and displays shimmering luster in the fields.

354 1879-S MS 65 ANACS, golden obverse toning; and an 1880-S MS 65 ANACS, toned in splashes of lovely green-gold and orange. (Total: 2 coins)

355 1879-S MS 66 NGC. Untoned with creamy-white devices and a mildly reflective glow in the fields.

356 1879-S MS 67 NGC. Awe-inspiring quality, the fields are reflective although the insert does not state so. Mostly brilliant with superior eye appeal.

357 1879-S MS 65 Deep Mirror Prooflike NGC, frosty, snow-white devices contrast nicely against the watery fields; and an 1882-S MS 65 NGC, cameo prooflike obverse. (Total: 2 coins)

358 1880 MS 65 NGC. A scarcer early P-mint in gem condition, this piece has heavily toned surfaces with exceptionally vibrant underlying mint luster. Just lacking a bit of highpoint definition in the centers.

359 1880 MS 65 NGC. Satiny and fully brilliant. Located without too much difficulty in lesser uncirculated grades, but gem quality pieces are legitimately scarce.

360 1880-CC MS 65 NGC. Sharply struck with shimmering mint luster beneath the light, even patina that covers each side.

361 1880-S MS 65 PCGS; and an 1881-S MS 65 PCGS, both exhibiting typical S-mint luster and sharpness. (Total: 2 coins)

362 1880-S MS 65 PCGS. Fully brilliant with the usual frosty features.

363 1880-S MS 66 PCGS. A phenomenal type coin whose dazzling, brilliant surfaces show rather pronounced reflectivity in the fields and very little cartwheel there.

364 1880-S MS 66 NGC. A superb, heavily frosted specimen that only shows wisps of golden patina on the highpoints.

365 1880-S MS 66 Prooflike NGC. Untoned with watery brilliance in the fields, but only modest contrast for this often cameoed issue.

366 1880-S MS 67 Prooflike NGC. An amazing cameo prooflike dollar that is completely brilliant. A superior type piece.

367 1880-S MS 65 Deep Mirror Prooflike NGC. Deeply reflective fields, with moderate to heavy frosting on the devices. Some contact marks, without which the coin would be stunning.

368 1880-S MS 66 Deep Mirror Prooflike NGC. Brilliant and well contrasted with illimitable depth of mirrored reflectivity in the fields.

369 1880-S MS 66 Deep Mirror Prooflike PCGS. A very pleasing, high quality coin with exceptionally clean, frosty cameo devices against deeply mirrored fields.

370 1881-CC MS 65 Deep Mirror Prooflike NGC. Fully bright and sparkling with no toning and a moderate, two-tone appearance.

371 1881-S MS 65 PCGS; 1882-S MS 65; and an 1886 MS 65, all three coins are PCGS certified and are untoned. (Total: 3 coins)

372 1881-S MS 65 NGC, two pieces, one with delicate golden peripheral highlights and the other toned in deeper orange-gold and blue shades. (Total: 2 coins)

373 1881-S MS 65 PCGS. Untoned save for a thin ring of golden color at the edges.

374 1881-S MS 65 PCGS. Bright, minimally abraded surfaces.

375 1881-S MS 65 NGC. Well frosted with hints of pinkish-gold peripheral toning.

376 1881-S MS 65 NGC. Just as frosty as the preceding, but with deeply mirrored fields on the reverse.

377 1881-S MS 65 PCGS. Gorgeous rose, green, and lemon-yellow rainbow toning on the reverse.

378 1881-S MS 66 NGC. Apricot-gold toning clings to the peripheral devices, although lighter on the reverse.

379 1881-S MS 66 NGC. Extremely clean, even for an '81-S, with delicate golden patina on the obverse.

380 1881-S MS 66 PCGS. Essentially untoned with clean, frosty features.

381 1881-S MS 66 PCGS. Untoned and minimally abraded, with dazzling cartwheel brilliance.

382 1881-S MS 64 Prooflike PCGS; and an 1882-S MS 65 Prooflike NGC, both coins are fully struck and exhibit a hint of patina. (Total: 2 coins)

383 1881-S MS 66 Prooflike NGC. Brilliant with cameo contrasts.

384 1881-S MS 64 Deep Mirror Prooflike PCGS; and a 1882-S MS 65 Prooflike NGC, traces of golden color at the edges. (Total: 2 coins)

Place your bids by Mail, FAX, or Phone today! See instructions in front of Catalog or call 1-800-US COINS (872-6467)
Heritage Plaza • 100 Highland Park Village • Dallas, Texas 75205-2788 • FAX HOTLINE: 214-443-8425

385 1882 MS 65 Prooflike NGC. Scarce with reflectivity in the fields, thus is a brilliant coin with a few light scuffs on the portrait of Liberty.

386 1882-CC MS 66 NGC. Superb, original, gray-brilliant mint frost covers both sides of this lovely gem dollar. Sharply struck and showing just a hint of pale golden color at the top of the reverse.

387 1882-CC MS 65 Deep Mirror Prooflike NGC. Snow-white with nicely frosted devices and moderately good reflectivity in the fields.

388 1882-O/S MS 63 ANACS. Lustrous with golden-orange toning overlaying the obverse. Scarce in mint state.

389 1882-S MS 65 PCGS. Essentially untoned and exhibiting a bright, satiny finish.

390 1882-S MS 65 NGC. Semi-reflective with tinges of golden color about the stars and lettering.

391 1882-S MS 65 PCGS. Glowing luster with a slight pinkish-gold caste.

392 1882-S MS 67 Prooflike NGC. A gem piece in every respect. This brilliant dollar has lots o' flash and is borderline DMPL.

393 1882-S MS 67 Prooflike NGC. A sparkling bright, mostly brilliant coin. Hardly any marks show on this exceptionally clean, gem piece.

394 1883-CC MS 63 Prooflike NGC. Deeply reflective and flashy for the grade but a bit too scuffy to grade higher.

395 1883-O MS 64 ANACS, four pieces, three brilliant and one lightly toned. (Total: 4 coins)

396 1883-O MS 65 ANACS, lovely champagne-gold toning accents the obverse; and an 1899-O MS 65 ANACS, deep satiny brilliance. (Total: 2 coins)

397 1883-S MS 62 PCGS. An early condition rarity among S-mint Morgan dollars. Untoned with the expected sharpness of an early San Francisco product and the normal quota of bagmarks.

398 1884 MS 65 PCGS. Both sides are untoned and display a hard, satiny brilliance.

399 1884-S AU 50 PCGS, two pieces, both brilliant or very nearly so with much remaining luster in the protected areas. (Total: 2 coins)

400 1884-S AU 50 PCGS, untoned with ample luster and most of the initial highpoint definition intact; and an 1896-O AU 50 PCGS, subdued silvery-gray surfaces that are a trifle soft in the centers. (Total: 2 coins)

401 1885-CC MS 62 Deep Mirror Prooflike PCGS. Brilliant and deeply mirrored but softly struck.

402 1885-O MS 66 PCGS. Fully struck and satiny with very light patina on each side.

403 1885-S MS 64 PCGS. A terrific looking, upper-end coin that lacks the usual heavy abrasions so common to this date. Well struck with bright mint frost on both sides.

404 1885-S MS 64 NGC. Well struck with excellent mint luster and showing just a touch of light golden color on the obverse.

405 1885-S MS 64 PCGS. Quite frosty and essentially untoned, with some of the normal softness on the central highpoints.

406 1886-O MS 60 ANACS. Very well struck and framed on either side in russet, rose, and blue toning. Moderate to heavy obverse abrasions, significantly cleaner reverse.

407 1886-S MS 63 PCGS. Brilliant and fully struck with semi-prooflike fields. A pleasing coin for this normally heavily abraded issue.

408 1886-S MS 64 PCGS. Mostly brilliant and extremely clean for this lower mintage Redfield issue, with subtle prooflikeness in the reverse field.

409 1887 MS 65 NGC, creamy luster under splashes of light golden toning; and a 1900 MS 65 PCGS, satiny with milky green-gold patina across the portrait. (Total: 2 coins)

410 1887 MS 66 PCGS. Satiny luster and full original brilliance on both sides, a well struck gem example of this common date.

411 1887-S MS 63 PCGS. A bit softly struck but exhibiting lovely mint frost and pale golden-lilac patina.

412 1888 MS 64 Deep Mirror Prooflike NGC. Well struck with good depth in the fields, the surfaces are almost entirely brilliant with only a thin arc of golden noted at the top of the obverse.

413 1888-O MS 65 NGC. Brilliant and well struck.

414 1888-O MS 65 NGC. Boldly struck and satiny, with splashes of rose-gold toning across the obverse.

415 **1888-O MS 65 Deep Mirror Prooflike PCGS.** A glittering example, untoned save for a dash of color on Liberty's cheek. There is a mild cameo effect between the fields and devices. A remarkably clean example of this scarcer Deep Mirror Prooflike dollar.

416 1890 MS 64 NGC. Just a touch of delicate golden toning about the borders, otherwise brilliant and very well preserved for this high-mintage Philadelphia issue.

417 1890-CC MS 63 ANACS. Brilliant and fully struck with the impression of the fabric from a canvas bag in the left obverse field.

418 1890-CC MS 64 PCGS. Mottled russet toning.

419 1890-CC MS 64 Deep Mirror Prooflike ANACS. Well struck with glass-like, mirrored fields and light golden patina over each side.

420 1890-O MS 64 PCGS. Frosted and exceptionally clean but weakly struck, as always.

421 **1890-O MS 65 Deep Mirror Prooflike ANACS.** A terrific example of this conditionally elusive New Orleans issue. The striking details are surprisingly well brought up for a '90-O with virtually complete definition on each side. Bright, reflective mirrors in the fields, the surfaces overall are free from any large or distracting marks. Of the utmost rarity and importance to the advanced dollar collector.

422 1890-S MS 64 NGC, choice, frosty-white surfaces; and a 1921-S MS 64 NGC, essentially brilliant with noticeable metal flow about the obverse periphery, but strongly struck centers. (Total: 2 coins)

423 1890-S MS 64 NGC. A creamy, lustrous borderline-gem accented by copper-gold toning about the stars, date, and lettering.

424 1891-CC MS 60 ANACS. Satiny-white with a choicer reverse.

425 1891-CC MS 61 ANACS. VAM-3. A brilliant, moderately priced uncirculated example of the "Spitting Eagle" variety.

426 1891-CC MS 61 NGC. Mostly brilliant with a soft, frosted luster that is a bit too lackluster to grade any higher.

427 1891-CC MS 62 PCGS. "Spitting Eagle" variety. A bit lackluster to grade higher, there are a few contact marks on the obverse that also limit the grade.

428 1891-CC MS 62 ANACS. Razor sharp with pleasing, satiny brilliance.

429 1891-CC MS 63 PCGS. A flashy example with delicate golden accents and outstanding luster.

430 1891-CC MS 64 NGC. Untoned surfaces that are both vibrant and frosty, but with a slight edging of color that indicate originality.

Unless otherwise noted, all population figures are from the December '96 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from December 19, 1996.

431 **1891-CC MS 65 ANACS.** Rich russet, copper-gold, and blue toning on the obverse fades to a limited area of brilliance on the portrait. Similar, but less extensive coloration frames the reverse. A few light marks are atoned for by the beautiful toning.

432 1891-CC AU 58 Prooflike ANACS, VAM-3, "Spitting Eagle;" 1897 MS 62 ANACS, VAM-6A; and a 1902-O MS 62 Prooflike ANACS, a little scuffy, but very well mirrored for this issue. (Total: 3 coins)

433 1891-CC MS 63 Prooflike NGC. Brilliant with appealing mint frost on the central devices. Noticeable mark on Liberty's cheek.

434 1891-S MS 64 Prooflike PCGS. A flashy dollar with bright, reflective surfaces. There are some light, scattered abrasions on each side and a significant amount of frost on the devices, providing a moderate contrast.

435 1892 MS 63 PCGS. Untoned and frosty with a grade-limiting mark on Liberty's lower jaw. Flashy for the grade.

436 1892 MS 64 PCGS. Frosty-white and about as close to gem quality as a 64 could possibly get. The reverse is pristine and, if taken separately, would easily warrant a grade or perhaps two higher.

437 1892-CC MS 62 PCGS. Lustrous and weakly struck.

438 1893-CC VF 30 ANACS. A good value for the budget-minded collector, this piece has smooth surfaces and a pleasing gray tint.

439 1893-CC AU 50 ANACS. A good value for the budget-minded collector, this piece has smooth surfaces with a good deal of the luster remaining.

440 1895-O AU 58 NGC. Atypically sharp for this rare issue, displaying a uniform steel-gray color across the obverse and an absence of toning on the more lustrous reverse. An affordable alternative to the five-figure uncirculated example.

441 1896 MS 65 PCGS. Fully struck with beautiful, original toning.

442 1896-O MS 61 NGC. The strike on this conditionally scarce O-mint is well above average, with only slight weakness noted in the hair above Liberty's ear and little or no weakness on the eagle's breast feathers. Both sides are satiny and essentially untoned.

443 1896-O MS 61 PCGS. Well struck for this conditionally scarce O-mint with speckled gray-golden toning over both obverse and reverse.

444 1896-O MS 62 NGC. A solid mint state example of this well-known condition rarity. The surfaces are bright and satiny, and the striking details are relatively well defined if not completely full. However, the mottled patina may not be to everyone's liking, especially the deeper hues encountered on the reverse.

445 1897 MS 65 NGC. The obverse is smothered in golden-violet toning. Fully struck and currently enjoying its 100th anniversary.

446 1897-O AU 58 NGC. Rather heavily abraded on the obverse and framed in pale violet toning. The luster, however, is outstanding, being superior to many mint state pieces. Quality that is often offered as uncirculated on this conditionally elusive New Orleans date.

447 1897-O MS 60 NGC. Well struck with subdued gray-brilliant surfaces that show a light bit of color on each side. A few obvious facial abrasions account for the grade more than a lack of mint luster.

448 1897-O MS 60 NGC. Very well struck and just a trifle scuffy, but exhibiting an intensity of luster that one doesn't expect to see on an average mint state example of this late-date condition scarcity.

449 1898 MS 65 NGC. Deep reddish-gold toning over both sides, lightening only through a horizontal silvery-gray band across the reverse.

450 1898 MS 65 Prooflike NGC. Bright, flashy, and uniformly brilliant. This untoned example comes very close to making the DMPL category. The cheek is especially clean, making the coin even more attractive.

451 1898-O MS 65 PCGS, satiny-white and very clean, save for a mark or two on the eagle's breast; and a 1902-O MS 65 PCGS, well struck and exhibiting full, satiny brilliance. (Total: 2 coins)

452 1898-O MS 65 NGC. Untoned and satiny, with only a couple trivial facial marks precluding a superb rating.

453 1898-O MS 66 PCGS. Well struck, the slate-gray patina shows good underlying luster.

454 1898-O MS 66 PCGS. A pristine, silver-gray example that also displays a bold strike for this later date New Orleans dollar.

455 1898-O MS 66 NGC. An even stronger strike than the preceding, with soft reddish-gold toning covering all but the very center of each side.

456 1899-O MS 64 Deep Mirror Prooflike NGC. A few minor obverse contact marks limit the grade on this mostly brilliant specimen.

457 1899-S MS 63 Prooflike NGC. Lightly toned with subtle, but solid reflectivity in the fields and ample sharpness.

458 1899-S MS 64 Prooflike NGC. An all-brilliant, virtually no-contrast example of this scarcer, late-date S-mint.

459 **1899-S MS 65 Prooflike PCGS.** Untoned with moderate depth of reflectivity and few appreciable surface marks. A high-end and scarce late-date San Francisco dollar with prooflike qualities.

460 1900 MS 65 PCGS, well defined and untoned; and a 1902-O MS 65 NGC, light, original violet colorations. (Total: 2 coins)

461 1900-S MS 63 PCGS. Mostly brilliant and well struck in the tell-tale areas over Liberty's ear and on the eagle's breast.

462 1900-S MS 63 Prooflike NGC. A boldly struck example that is void of unsightly roller marks and combines brilliant centers with just a whisper of yellow-gold color about the margins.

463 1900-S MS 65 Prooflike ANACS. A bit softly struck with brightly reflective fields and just a touch of peripheral golden-brown color.

464 1901 AU 50 ANACS. Deep gray and golden toning over both sides. Well struck for this condition rarity.

465 1901-S MS 63 PCGS. Brilliant and well struck but lackluster.

466 1902 MS 65 NGC. Toned in deep, rich, original golden-rose and blue shades on the obverse, the reverse is a deep, gunmetal-blue color. Perfect for the collector who prefers attractively toned coins.

467 1902 MS 65 Prooflike ANACS. Mostly brilliant except for a light bit of golden-orange peripheral color. The striking details are unusually strong and there is uncommon watery reflectivity in the fields. Minimally abraded and scarce as such.

468 1902-O MS 65 PCGS. A satiny gem overlaid in a light gray patina that shades to yellow-gold about the devices.

469 1902-O MS 64 Deep Mirror Prooflike PCGS. A fully struck, no-contrast prooflike example of this late date O-mint. A small grease stain was struck into the obverse and another into the reverse, these being the only disturbance in the uniform brilliance of the coin.

470 1902-S MS 64 PCGS. Good luster underlying the rich russet toning, just a trifle softly struck in the centers.

471 1903 MS 65 Prooflike ANACS. Razor sharp with a hard, moderately reflective sheen over both sides and coppery-gold peripheral color. Scarce with prooflike qualities.

472 1903-O MS 65 PCGS. An entirely original piece with russet and golden-orange colorations on each side. This is a coin with good eye appeal, for the toning specialist.

473 1904-O MS 64 Prooflike NGC, two coins, both brilliant with shimmering, modestly reflective fields. (Total: 2 coins)

Place your bids by Mail, FAX, or Phone today! See instructions in front of Catalog or call 1-800-US COINS (872-6467)
Heritage Plaza • 100 Highland Park Village • Dallas, Texas 75205-2788 • FAX HOTLINE: 214-443-8425

474 **1904-S MS 64 PCGS.** The obverse of this choice, well struck '04-S is toned light gray with splashes of soft reddish-gold here and there. On the reverse, speckled hues of lilac, blue-green, and russet blanket the near-gem surfaces.

475 1921-D MS 65 PCGS. Speckled golden and sea-green toning covers the obverse. Strongly struck and a premium '21-D for the grade.

476 1921-D MS 65 PCGS. Brilliant and frosted with clean surfaces. Weakly struck.

CERTIFIED PROOF MORGAN DOLLARS

477 **1878 8TF PR 64 NGC.** This date is decidedly scarce. Mintage estimates range from 250 to 500 pieces; yet, far fewer specimens are known today. Wayne Miller noted in 1982 that he had seen only 30 pieces in fifteen years. Deeply toned, the surfaces display an overall navy-blue patina with a faint rust colored undertone. Well mirrored with no obvious imperfections, just a bit dark for some tastes.

478 1879 PR 61 PCGS. Milky, mottled patina creates a noticeable haziness over the watery surfaces and limits the effect of underlying hairlines. An affordable, if not too "lively" proof Morgan.

479 1883 PR 63 NGC. Both sides display a slightly muted reflectivity from milky silvery-gray patina, shading to delicate gold about the devices.

480 **1893 PR 65 NGC.** A splendid example of this more elusive date. The frosted devices lend a nice cameo appearance to this coin, that is accented by light golden toning on the central devices. The mirrored fields are toned more heavily, in iridescent shades of blue, crimson, and gold. This proof has a natural beauty that is only accentuated by the dual cameo effect. Normal striking softness in the centers restricts an even higher grade. From an original mintage of only 792 proofs, few of which can be this colorful or attractive.

481 **1903 PR 64 NGC.** Brightly mirrored surfaces, essentially untoned on either side. Far more flash than is generally seen on this late-date proof Morgan. A dazzling, no-contrast proof striking.

CERTIFIED PEACE DOLLARS

482 1921 AU Details—Net XF 45—Cleaned ANACS; and a 1921 Unc Details—Net MS 60—Obverse Scratch ANACS. (Total: 2 coins)

483 1922-D MS 64 PCGS. A brilliant borderline-gem that is just a trifle soft in obverse detail and which exhibits some of the normal die cracks.

484 **1922-D MS 66 NGC.** Fully struck with superb luster. The obverse fields show considerable metal flow, giving that side a matte-like appearance. Conditionally rare. Population: 40 in 66, none finer.

485 1923 MS 66 PCGS. Lightly toned in soft golden hues, with shimmering mint brilliance and a near absence of blemishes. Quality such as this is far scarcer for a Peace dollar than for a Morgan.

486 1923-S MS 64 PCGS. Toned in original, creamy gray-gold and sky-blue colors. Although not fully struck, this piece is far better than most.

487 1924 MS 65 NGC. Bright, satiny, and essentially untoned.

488 1924 MS 66 NGC. A superb, peripherally toned specimen that lists as its credentials vibrant luster, frosted, blemish-free central devices, and matchless eye appeal.

489 1924-S MS 63 NGC. Pale violet obverse color, showing a normal (slightly weak) strike, above-average luster, and minimal marks. This coin is a very acceptable example of an issue that is elusive in finer grades.

490 1924-S MS 64 PCGS. A scarcer, choice Peace dollar, untoned save for some speckled gray toning on the portrait. A few contact marks restrict the grade.

491 1925 MS 65 PCGS. Brilliant and heavily frosted.

492 1925 MS 65 NGC. Exceptionally clean, even for a '25-P which is known to come nicer than the average Peace dollar. A hint of golden patina is seen on each side.

493 1925-S MS 63 NGC. Very well struck for a '25-S, with dabs of pale orange toning on either side.

494 1926-D MS 65 NGC. Lustrous and fully detailed, the well preserved surfaces have acquired smoky-golden and gray-lilac accents on each side.

495 1926-S MS 63 NGC. Fully brilliant with intense mint luster, but just a few too many marks to qualify for a higher grade.

496 1926-S MS 64 PCGS. Fully brilliant with numerous die striations in the fields.

497 1926-S MS 64 PCGS. Highly lustrous with a bit of light toning in the central areas.

498 1926-S MS 65 PCGS. Clean, frosty surfaces are framed on the obverse in reddish-gold and steel-blue toning, light gold on the reverse. The lack of a full strike is more than atoned for by this gem's shimmering luster and outstanding eye appeal.

499 1927-D AU 58 ANACS, virtually complete luster, tiny dark spot at obverse edge at 10 o'clock; and a 1928-S MS 60 ANACS, untoned and without major marks. (Total: 2 coins)

500 1927-S MS 63 NGC. Quite lustrous beneath a thin layer of golden patina. The '27-S is one of the quickest sells among moderately priced uncirculated Peace dollars.

501 1927-S MS 64 PCGS. Well struck and quite clean overall beneath natural silver-gray patina along with speckled brown overtones. A low-mintage issue that is scarcely seen finer.

502 1928 MS 64 PCGS. Lustrous, milky-hued surfaces with occasional toning spots about the peripheries. A near-gem example of this popular key.

503 1928-S MS 64 NGC. Frosty, highly lustrous surfaces with a bit of speckled golden toning through the centers. Only a light scrape on the neck precludes a gem rating.

504 1928-S MS 64 NGC. Brightly lustrous beneath medium density golden-rose patina that is somewhat deeper in hue in the centers.

505 1934 MS 64 PCGS. Bright, satiny surfaces that are completely untoned and show only minimal abrasions for a coin graded under the gem level.

506 **1934-D MS 65 NGC.** A lovely, high-end example of this conditionally scarce, late-date dollar. Fully struck, the surfaces show blushes of light golden color, minimal abrasions, and soft, frosted luster.

507 **1934-D MS 65 NGC.** Lightly toned with underlying satin-like luster. Sharply struck.

508 1934-S MS 62 PCGS. A lustrous example of this key date Peace dollar. Well struck with lovely champagne-golden toning. Marred only by a long mark across the eagle's plumage.

509 1935 MS 65 ANACS. Bright and satiny with just a touch of pale golden patina on each side, otherwise brilliant. A premium example of this late-date Peace dollar.

510 1935 MS 65 NGC. Well struck with light, milky patina over both sides. There are no objectionable abrasions on either side of this satiny gem.

CERTIFIED EISENHOWER DOLLARS

511 1972 MS 65 PCGS. Delicate golden accents. One of the more difficult Eisenhower issues in gem condition.

Unless otherwise noted, all population figures are from the December '96 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from December 19, 1996.

512 1974-D—On A 40% Silver Planchet—MS 61 ANACS. Unlike most errors, there were enough of these made that there is a two-line mention made of them in the *Guide Book*, page 186, "A few 1974D and 1977D dollars in silver clad composition were made in error."

513 1977-S PR 69 Ultra Cameo NGC. Just a hint of golden patina in the obverse field, otherwise deemed to be a near-perfect proof Ike.

CERTIFIED SBA DOLLAR

514 1979-D MS 67 PCGS. Soft golden patina atop pristine surfaces. Ms. Anthony, however, is not any more appealing.

CERTIFIED PROOF SET

515 **An eight-piece 1880 proof set, from cent to dollar (both Trade and Morgan) that breaks down as follows:** Cent—PR 65 Brown PCGS, faded red still in evidence, along with colorful iridescent undertones; Three-Cent Nickel—PR 65 PCGS, well mirrored with a blush of pale golden-orange on the portrait; Nickel—PR 65 PCGS, highly reflective surfaces accented in rose-gray peripheral color; Dime—PR 65 PCGS, deep russet and olive-gray toning; Quarter—PR 64 PCGS, a near-gem draped in steel-blue, violet, and charcoal-gray toning; Half Dollar—PR 64 PCGS, also deeply toned, this with irregular burnt-gold and sea-green shadings on the obverse, dark gray reverse; Trade Dollar—PR 64 PCGS, gorgeous rich iridescent toning under mirror surfaces that still sparkle despite the intensity of the color; and a Morgan Dollar—PR 65 NGC, a strict, wholly original gem that is draped on both sides in steel-violet, antique-gold, and various deep iridescent shades. (Total: 8 coins)

CERTIFIED COMMEMORATIVE GOLD

516 **1903 Louisiana Purchase/Jefferson MS 65 NGC.** Razor sharp with a bright, satiny finish and a soft greenish-gold tint about the margins. A high-end gem example.

517 1903 Louisiana Purchase/McKinley MS 63 ANACS. A shimmering, well defined example that is just a few pinpoint marks in the fields from choice or even gem quality.

518 **1904 Lewis and Clark MS 64 PCGS.** A shimmering borderline gem, fully struck and just a trivial minuscule mark or two from full 65 quality. One of the most difficult gold commemoratives at this grade level.

519 1915-S Panama-Pacific Gold Dollar MS 62 PCGS. A clean coin for the grade but a bit lackluster.

520 1916 McKinley MS 63 PCGS. A colorful orange-gold and lilac example of this popular gold coin that commemorates the life of the slain President McKinley, the last president to serve in the Civil War.

521 1917 McKinley MS 63 PCGS. Swirling mint luster with hints of golden-orange toning on either side. The scarcer of the two McKinley issues. Trends $1,050.

522 1926 Sesquicentennial MS 62 PCGS. Bright, lustrous surfaces with a couple of milling marks on each side.

523 1926 Sesquicentennial MS 63 PCGS. Lustrous orange-gold surfaces.

524 1926 Sesquicentennial MS 64 PCGS. Extremely lustrous with a few light coppery alloy stains that are most noticeable on the reverse.

CERTIFIED GOLD DOLLARS

525 1854 Type One MS 63 PCGS. Fully struck and lustrous.

526 1854 Type Two AU 58 NGC. Well defined on both sides with very little of the normally seen softness in the centers. Faint die clashing and a few light marks on the reverse.

527 1889 MS 61 NGC. Sharply struck with unusually bright surfaces.

CERTIFIED LIBERTY QUARTER EAGLES

528 **1842-C XF 40 PCGS.** It is unlikely that more than 50 1842-C quarter eagles have survived in all grades, with pieces seldom found better than Fine or Very Fine. As usual, this piece is weakly struck in the centers. Only a couple of facial marks are worthy of mention. Trends $2,600.

529 1855 MS 62 PCGS. Heavy polish from reworked dies gives this coin interesting semi-prooflike surfaces. Boldly struck in most areas and quite clean, with aspirations to a higher grade.

530 1861 MS 62 NGC. Bright, lustrous surfaces and sharply struck throughout with a number of small contact marks that account for the grade.

531 1878-S MS 63 PCGS. Satiny with rich reddish patina over both sides and evidence of die rust on the portrait. The most available S-mint quarter eagle of this type in uncirculated condition (none were minted after 1879), but still a true scarcity at this level.

532 1879 MS 62 PCGS. Satiny with razor sharp detail throughout. A high-end example of this scarcer 1870s issue, not often encountered in grades higher than MS 62.

533 1890 MS 62 PCGS. Orange-tinted surfaces exhibit the normal reflective brilliance of this briefly minted (8,720 pieces) issue. High-end quality and a true scarcity in mint state.

534 1905 MS 62 NGC. A clean, sharply struck coin that shows considerable luster. A conservatively graded example.

CERTIFIED PROOF LIBERTY QUARTER EAGLE

535 **1896 PR 64 PCGS.** As one might expect, proof 1896 quarter eagles are rare. Only 132 pieces were originally struck, and one estimate places the number of survivors at somewhere around 45 coins. This is an especially choice example that shows unfathomably deep mirrors in the fields. The devices are heavily frosted and the resultant cameo contrast is very attractive. Reddish patina overlays each side of this lovely near-gem. While there are a few minor hairlines and contact marks, the depth of mirrored reflectivity and field-to-device contrast tends to overshadow any defects seen on this handsome piece of proof gold.

CERTIFIED INDIAN QUARTER EAGLES

536 1911 MS 63 NGC. Sharply struck with an abundance of rich gold patina and few appreciable marks.

537 1925-D MS 62 NGC. Bright and lustrous with a few stray hairlines on the reverse limiting the grade.

538 1925-D MS 62 PCGS. Free from any ill-placed or serious blemishes, the reddish-gold surfaces show only slight softness of strike on the eagle's wing.

539 1925-D MS 62 PCGS. Original and frosty, being kept from a higher grade level by minor field marks.

540 1926 MS 61 PCGS. A bold strike, tinted in rich golden hues.

541 1927 MS 63 PCGS. Richly colored surfaces that are overall quite clean, but reveal a noticeable luster break in the reverse field at the left.

CERTIFIED THREE-DOLLAR GOLD PIECES

542 1854 XF 45 NGC. Moderately worn for this first year issue and exhibiting pale yellow-gold color.

543 1860-S VF 25 NGC. Typically worn surfaces that are free from any distractions during its lengthy stay in circulation. Scarce in all grades, the initial mintage of 7,000 coins contained many pieces deemed underweight, and 2,592 such coins were melted in 1869.

544 1874 AU 50 NGC. Minimally worn and at least partially lustrous, with delicate reddish patina about the margins.

545 1874 AU 58 PCGS. The prooflike obverse magnifies the modest friction in the fields. The reverse is satiny and exhibits full luster.

546 **1878 MS 61 NGC.** As with most examples of this common date three, the luster is thick and heavily frosted, swirling around the coin as it is tilted beneath a light. A few marks, but overall a nice type coin for the grade.

CERTIFIED FOUR-DOLLAR GOLD PIECE

547 **1880 Flowing Hair Stella, Judd-1659, Pollock-1859, R.7, PR 64 NGC.** Struck in aluminum with a reeded edge. This is a lovely, multi-hued example of this perennial favorite, collector coin. Struck to facilitate international trade, the copper and aluminum variants of the stella are presentable and more affordable examples of the standard gold four-dollar issue. Very lightly hairlined, the surfaces have taken on a subtle iridescence that is most attractive, and the coin is free from any mentionable abrasions.

CERTIFIED EARLY HALF EAGLE

548 **1807 Bust Left AU 50 PCGS.** Very sharply struck on each side with deep reddish-orange color surrounding the devices and significant portions of mint luster remaining. The only mentionable detractions are a couple of shallow scratches in the left obverse field.

CERTIFIED CLASSIC HALF EAGLE

549 1838 XF 45 PCGS. Strongly struck centers with attractive, reddish-tinged surfaces. Final year of the Classic Head type and the scarcest of the P-mints.

CERTIFIED LIBERTY HALF EAGLES

550 1843-D XF 40 ANACS. Strongly struck in all areas, with a noticeable olive-green tint in the protected portions. A few stray marks are seen here and there, none too serious for the grade. One of the more easily locatable Dahlonega half eagles.

551 1844 AU 58 NGC. A lustrous green-gold example that is boldly struck in all areas and is just the lightest scuffiness in the fields from uncirculated. Elusive in mint state.

552 1850-D XF 40 PCGS. Better-than-average grade for this conditionally rare D-mint half eagle. Both sides display a unique copper-gold patina about the devices and, while not especially well defined in the centers, the mintmark is quite bold.

553 1856-D XF 40 NGC. Softly struck in the centers, and quite clean overall with the only mentionable defect being a small planchet flake out of the left obverse field. Small bits of luster cab still be seen around the devices. The '56-D has the lowest mintage of any D-mint five from the sixteen years preceding it, with only 19,786 pieces struck.

554 1861 AU 58 NGC. A barely circulated example of this popular Civil War date. Good luster with a bold strike and no serious marks.

555 1873 Open 3 MS 61 PCGS. Well struck, especially on the obverse, with partially bright fields. An underrated issue, most often seen in VF to XF grades.

556 1881 MS 63 PCGS. Satiny with vibrant luster and outlines of green-golden patina about the obverse periphery.

557 1881/O AU 50 PCGS. Lustrous orange-gold surfaces. A high grade example of this rare overdate, the lower right loop of the 0 clearly extends up from the base of the 1. Interestingly, a squiggly lint mark appears above the same numeral.

558 **1884 MS 63 NGC.** Glowing satiny brilliance overlaid in reddish-gold patina. Only a few shallow marks are noticed in the fields, the only deterrent to a higher grade. An often overlooked P-mint, the 1884 is second in mint state scarcity only to the tiny mintage 1889 among Philadelphia half eagles from this decade.

559 1886 MS 62 PCGS. A difficult issue in mint state, with those seen often exhibiting prooflike qualities. This is a frosty, non-prooflike example with slight reddish tinged peripheries.

560 1886-S MS 62 PCGS. Satiny with lovely pinkish-rose patina in the recessed areas, shading to green-gold peripherally.

561 1891 MS 62 PCGS. Pale golden surfaces that exhibit a more vibrant luster on the reverse. An elusive, low-mintage P-mint five that has a small but evenly distributed number of survivors in mint state grades.

562 1892-S MS 62 PCGS. Just about as difficult in uncirculated as the '92-S silver dollar, only fewer collectors are striving to complete a set of Liberty half eagles. This piece exhibits bright luster and pleasing, rich golden color. Population: 15 in 62, only 5 finer.

563 1893 MS 62 PCGS. Lightly marked with a pleasing, satiny finish and frosty features.

564 1893-S MS 62 NGC. Well struck, the subdued satiny luster is free from any appreciable marks and displays a light pinkish caste.

565 1900 MS 62 PCGS. Vibrant, satiny luster and only modest abrasions.

566 1900 MS 62 NGC. Bright in appearance with thick, satiny brilliance.

567 1904 MS 62 PCGS. Well defined and quite lustrous for the grade.

CERTIFIED INDIAN HALF EAGLES

568 **1908 MS 63 PCGS.** A select example of this always-popular first year of issue for the incuse design Indian half eagle. The surfaces are bright and satiny with a light reddish tinge and are remarkably clean for this usually heavily abraded type.

569 **1909-D MS 64 NGC.** Frosty and wholly original, with an almost matte appearance to the surfaces. Perfect for type purposes.

570 1911 AU 50 NGC. Light in color with several field marks noted on the reverse.

571 1911 AU 58 NGC. Frosty and basically mark-free, but just a touch of rub limits the grade.

572 **1913 MS 63 PCGS.** Quite lustrous with attractive orange-gold peripheral accents on the obverse and only a few minor marks.

573 **1914-S MS 62 PCGS.** One of the true condition rarities in the Indian half eagle series, with only a tiny percentage surviving in uncirculated grades. Well struck, the bright, lustrous surfaces show minimal abrasions.

CERTIFIED LIBERTY EAGLES

574 **1854-S AU 55 PCGS.** Bright surfaces that are lightly abraded throughout. Well struck in the centers with some weakness on the stars. Trends $1,775.

575 **1868 AU 50 PCGS.** While a scarce coin in all grades with an original mintage of only 10,630 pieces, the 1868 becomes a significant collector item at the AU grade level with very few coins known above AU 50—no mint state examples have been certified by either service. This is a well struck piece that does not have any singularly distracting marks and shows gray-rose tinted patina over both sides. Trends $2,200.

576 1882-S MS 61 PCGS. Well struck with superb pinkish-tinged mint luster. Fairly scarce in mint state and seldom found any finer than the present example.

577 1888-S MS 62 NGC. Attractive orange-gold color with light olive tinting at the rims. Premium uncirculated quality for this issue.

Unless otherwise noted, all population figures are from the December '96 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from December 19, 1996.

578 1891-CC MS 61 NGC. Breen-7035, Double Punched CC. A rare variety, some eleven years ago it was thought that perhaps only 4-5 of this variety existed. Sharply struck and fully lustrous with light yellow-gold color.

579 1892-O MS 61 PCGS. Minor scuffiness on the obverse. One of the more available New Orleans tens in mint state, with an impressively low mintage of only 28,688 pieces.

580 1893-S MS 62 PCGS. Boldly detailed with scattered obverse marks being the only deterrent to a higher grade. An overlooked scarcity in this condition and almost never located finer.

581 1895-S AU 53 PCGS. An elusive, long overlooked S-mint eagle and one that is especially difficult to locate in AU condition. This is a well struck coin that retains most of the original mint luster.

582 1899 MS 62 NGC. Extremely clean for the grade, displaying a bright satiny sheen over both sides.

583 1900 MS 62 PCGS. Soft frosted luster with splashes of pale orange patina visible on each side.

584 1901 MS 62 PCGS. Typically sharp and flashy, with claims to a higher grade.

585 **1901 MS 64 PCGS.** An attractive near-gem example of this popular type coin. The striking details are fully brought up beneath a virtually complete coating of orange-gold color.

586 **1901-S MS 64 PCGS.** A shimmering, borderline-gem example. Both sides display sparkling cartwheel luster, original, yellow-gold color, and super-clean surfaces for the grade.

587 **1901-S MS 64 PCGS.** Lustrous, the flash is somewhat subdued by attractive, light orange and green toning. The fields are relatively clean for an MS 64.

588 1904-O MS 62 PCGS. Sharply detailed in all areas except for a few of the obverse stars. An above-average mint state example, seldom found finer.

589 1906-O MS 61 PCGS. Richly colored with satiny luster and a generally strong strike for this final year O-mint ten.

590 1907 MS 62 PCGS. Lustrous and satiny, with scattered field marks.

591 1907 MS 63 PCGS. A select final year issue that is overlaid on both sides in rich golden-orange patina.

CERTIFIED INDIAN EAGLES

592 **1907 No Motto MS 63 PCGS.** A trifle soft across the curls over Liberty's ear, as is characteristic for the 1907 No Motto, with shimmering green-gold surfaces and only a few scattered marks.

593 1907 No Motto MS 63 NGC. Well struck for this first year issue, with vibrant, satin-like fields and appealing green-gold peripheral color.

594 1908 No Motto MS 62 PCGS. The green-gold surfaces exhibit a soft, frosted appearance and are typically weak on the central hair curls. One of a mere 33,500 pieces struck of this scarcer second year issue.

595 1909-S MS 62 NGC. Bright, satiny luster with terrific color and flash for the grade. Mint state survivors of this issue are scarce, but tend to come nice.

596 1910 MS 62 PCGS. Pleasing, satin-like surfaces with excellent sharpness on the highpoints.

597 1915 MS 62 PCGS. Original surfaces, quite frosty and just a few scattered field marks on the reverse from higher quality.

598 1932 MS 62 PCGS. Lustrous golden-orange surfaces.

599 1932 MS 62 PCGS. Another richly colored, golden-orange specimen that just misses select quality.

600 1932 MS 63 PCGS. Slightly muted luster with a few marks on the obverse.

601 1932 MS 63 PCGS. Vibrant luster with a dash of orange patina here and there.

602 1932 MS 63 PCGS. Satiny and quite nice for the grade, because of the creaminess of the surfaces and the attractive original color.

603 1932 MS 63 PCGS. Reasonably well struck with a few pinpoint facial marks and uniform pinkish-gold color.

604 1932 MS 63 PCGS. An average coin for the grade with a few tiny marks and luster grazes, and slightly subdued mint luster.

CERTIFIED LIBERTY DOUBLE EAGLES

605 1851 XF 45 PCGS. Well struck with some remaining luster, marred only by a couple of minor surface marks. One of the more affordable Type One twenties in this grade.

606 1851-O AU 50 PCGS. The most common of the New Orleans double eagles, but in a condition that exceeds the standard fare. Lustrous green-gold surfaces with typical light abrasions in the obverse fields.

607 1873 Open 3 MS 61 PCGS. Well struck and light in color with a few small marks on the obverse that are consistent with the grade.

608 1876-S MS 61 NGC. A fully lustrous coin that comes very close to a 62 grade and, as such, is far above average for the typical, mint state 1876-S twenty.

609 1877 AU 58 NGC. Just a bit scuffy on the obverse, with dazzling mint luster in the more protected areas. Popular first year of the Type Three design.

610 1879-S AU 58 NGC. Fully lustrous with numerous abrasions equally distributed over both sides.

611 1885-S MS 62 PCGS. Fully lustrous with appealing, original color. The vast majority of uncirculated 1885-S double eagles don't measure up to this attractive coin.

612 1885-S MS 62 PCGS. A second uncirculated example of this slightly better S-mint. This piece is frostier in appearance with pale golden color over both sides.

613 1890-CC AU 58 ANACS. A popular Carson City issue with the appearance of a mint state coin but just a trace of wear.

614 1895-S MS 62 PCGS. Pleasing, original color and luster, with the grade kept in check by obverse field marks.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

615 1908 No Motto MS 62 PCGS. Richly colored with numerous light field marks.

616 1922 MS 64 PCGS. Pale, yellow-gold colorations. Nice and satiny, with loads of cartwheel luster on both sides. This is an especially desirable coin due to the rarity and price increase of gem examples.

617 1927 MS 65 PCGS. Blazing mint luster, as often encountered on this well produced Philadelphia issue.

CERTIFIED COMMEMORATIVE SILVER

618 1893 Isabella Quarter MS 64 PCGS. A high-end, original example that is toned a light silver-gray with deeper sea-green and russet hues in the protected areas.

619 1900 Lafayette Dollar MS 63 NGC. Toned a deep golden-gray across the obverse, with charcoal-gray peripheral accents showing on each side.

620 **1900 Lafayette Dollar MS 63 PCGS.** Lustrous surfaces with a light layer of gray-golden patina on the obverse, the reverse exhibits a deeper gray and charcoal toning configuration. Trends $1,500.

621 1921 Alabama MS 60 PCGS. A light layer of golden patina has gathered over each side. A few slide marks on Kilby's cheek limit the grade.

622 1921 Alabama 2x2 MS 64 PCGS. This coin displays the typical mint luster that this issue is known for, and is accented by a hint of pale silver-gray toning. A lovely, near-gem Alabama with only a few small marks on the cheek of Kilby.

623 1936 Albany MS 65 PCGS. The obverse is draped in rose-gray and yellow-gold patina.

624 1937 Antietam MS 67 NGC. A popular Civil War commemorative that is known to come very nice, but this exemplary piece surpasses the typical gem. Both sides are immaculately preserved and tinted about the outer portions in delicate rose-gold hues.

625 1935 Arkansas PDS Set ANACS, the P-mint is MS 63, the D-mint and S-mint are MS 62, all are essentially untoned. A set for the budget-minded collector. (Total: 3 coins)

626 1936-D Arkansas MS 63 PCGS, untoned with muted luster; 1937 Arkansas MS 64 NGC, dull silver-gray appearance; and a 1938-S Arkansas MS 63 PCGS, medium charcoal-gray patina. (Total: 3 coins)

627 1936-D Arkansas MS 66 PCGS. Original and frosty with iridescent peripheral toning outlining the reverse.

628 1938-D Arkansas MS 66 PCGS. An outstanding example of this tiny mintage issue. The surfaces are remarkably clean and framed in appealing gray-golden toning. Population: 23 in 66, 5 higher.

629 1938 Arkansas PDS Set grading MS 63, MS 64, and MS 63 respectively. All exhibit mottled gray toning about the outer portions and are certified by NGC. (Total: 3 coins)

630 1939-D Arkansas MS 63 NGC. A scarcer date showing subdued luster under layers of original patination.

631 1939-S Arkansas MS 64 PCGS. Both sides are toned in mottled gray and pastel-violet shades.

632 1939-S Arkansas MS 65 NGC. Both sides are lightly toned in silver-gray and antique-golden shades. Elusive final year of issue, one of just 2,105 pieces struck.

633 1939-S Arkansas MS 65 NGC. Scarce as the final year of issue, this nicely preserved coin is white and very clean.

634 1936-S Bay Bridge MS 65 ANACS. A clean, if a bit lackluster specimen, toned a steel-golden color overall.

635 1935-S Boone MS 64 PCGS, muted, silver-gray luster; 1937-S Boone MS 64 NGC, bright golden toning; and a 1925 Maine MS 62 PCGS, bright and essentially untoned. (Total: 3 coins)

636 1936 Boone MS 65 NGC; and a 1936-D Boone MS 65 NGC, the latter overlaid in pale gray-violet patina. (Total: 2 coins)

637 1936 Boone MS 66 NGC. The thick satiny luster shows barely any color except at the borders. Exceptional quality and a good value.

638 1936 Boone PDS Set MS 66 NGC. All three coins are virtually mark-free and lightly toned in pastel shades. A well balanced gem set of Boone commemoratives. (Total: 3 coins)

639 1937 Boone MS 64 NGC, speckled gray toning here and there; 1936 Elgin MS 64 NGC, silvery, satiny brilliance; and a 1936 Long Island MS 64 NGC, highly lustrous with suggestions of golden peripheral color. (Total: 3 coins)

640 1937-S Boone MS 65 PCGS. Light gray patina deepens to reddish-gold about the peripheries. A high-end gem Boone commemorative.

641 1938 Boone MS 65 NGC. A gem example with a hint of rich golden toning, mostly seen in the peripheral areas. Final year of this popular design and one of just 2,100 pieces struck.

642 1936 Bridgeport MS 64 PCGS. Mottled russet and blue toning frames each side.

643 1925-S California MS 65 ANACS. Highly lustrous and draped in coppery-gold and rose toning, with an occasional dash of iridescent blue.

644 1936 Columbia MS 64 PCGS. Soft, even luster with just a hint of toning on both sides. A very pleasing (and lately affordable) example.

645 1936-D Columbia MS 66 NGC. Untoned with virtually flawless, satiny-white surfaces.

646 1936 Columbia PDS Set MS 64 PCGS. Fully lustrous with traces of light peripheral color on a couple of the coins. Some spotty, colorful toning is seen on the reverse of the D-mint. (Total: 3 coins)

647 1892 Columbian MS 63 NGC, exceptionally bright and sharp for the grade; 1893 Columbian MS 62 PCGS; and an 1893 Columbian MS 63 PCGS, typically toned about the borders. (Total: 3 coins)

648 1892 Columbian MS 64 Deep Mirror Prooflike ANACS. Very lightly toned with deeply reflective fields.

649 1892 Columbian MS 65 PCGS. Moderately toned in gray and steel-violet shades, with more colorful flashes of burnt-orange and bluish-green clinging to the devices.

650 1892 Columbian MS 65 NGC. Deeply toned obverse colors of steel-violet and blue, while the frosty, untoned central areas of the reverse are framed in reddish-gold and blue.

651 1936 Delaware MS 64 PCGS. An attractive mix of golden-rose and sky-blue patina is spread across both sides.

652 1936 Delaware MS 66 PCGS. Splendid quality for this issue, being almost totally free of bothersome contact marks on the church and sails. Light, attractive golden-gray patina overlays the lustrous surfaces.

653 1936 Delaware MS 66 NGC. Another superb quality example, this piece is fully brilliant and nearly free from contact marks on the wide open central devices.

654 1936 Elgin MS 66 NGC. Exceptionally clean, satiny surfaces under a blanket of rose-gray, violet, and reddish-gold toning. Particularly nice, even for an Elgin.

655 1922 Grant MS 62 PCGS. A quite lustrous, essentially mark-free coin. Sunset purple and gold colors are present on each side. A conservatively graded example of this popular issue.

656 1922 Grant MS 63 PCGS. Fully brilliant and much above average for the grade.

657 **1922 Grant with Star MS 64 PCGS.** An originally toned, borderline gem example of one of the most difficult commems to obtain at the gem level. This coin would fit nicely into the finest set of commems as it has the overall appearance of a coin that grades higher.

658 1935 Hudson MS 64 NGC. Frosty surfaces reflect some pastel-violet color on the obverse, the reverse is essentially brilliant. Virtually no contact marks are visible.

659 1924 Huguenot MS 66 NGC. A satiny, well frosted example that exhibits occasional rose-gray patina and only a few minor milling marks above the sails.

660 1925 Lexington MS 61 ANACS, milky-golden toning; 1936 Long Island MS 63 PCGS, subdued, dull appearance; and a 1951-S Booker T. Washington MS 65 NGC, bright and untoned. (Total: 3 coins)

Unless otherwise noted, all population figures are from the December '96 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from December 19, 1996.

661 1918 Lincoln MS 65 NGC. Another untoned gem Lincoln which, like most pre-1930 silver commemoratives, is more often than not found in circulated to average uncirculated grades.

662 1918 Lincoln MS 66 PCGS. A frosty, superb quality specimen displaying a dab of reddish-gold toning on Lincoln's nose, undoubtedly struck during the cold and flu season.

663 1936 Long Island MS 65 NGC. Extremely lustrous with speckled golden "tab" toning from years residence in its original cardboard holder.

664 1936 Long Island MS 65 NGC. Rich copper-gold toning clings to the devices.

665 1936 Long Island MS 66 ANACS. Very frosty with colorful russet and violet toning outlining the portraits and a more evenly dispersed golden hue on the reverse.

666 1936 Long Island MS 66 ANACS. Mottled golden-russet and rose-violet toning overlays vibrant surfaces.

667 1934 Maryland MS 65 NGC. Smoky-gray and multicolored iridescent toning covers the coin with some frosted luster visible beneath. Well struck as usual for this issue.

668 1934 Maryland MS 66 PCGS. A superb, mostly brilliant example, free of noticeable abrasions and exhibiting strong definition on Lord Calvert's portrait.

669 1923-S Monroe MS 62 PCGS, moderately toned, particularly on the obverse; 1925 Stone Mountain MS 64 PCGS, original patina covers each side; and a 1927 Vermont MS 62 PCGS, essentially untoned with a few minor contact marks. (Total: 3 coins)

670 1938 New Rochelle MS 67 PCGS. Incredibly preserved, with stunning green-gold and orange toning from years of storage in an original card of issue. Few New Rochelle half dollars could match this lovely piece for quality and eye appeal.

671 1936 Norfolk MS 66 PCGS. A pristine silver-gray example. On average, one of the best preserved commemorative issues.

672 1926-S Oregon MS 64 PCGS, partially layered in soft yellow-gold toning; 1925 Stone Mountain MS 64 PCGS, bright untoned surfaces with the eye appeal of a gem; and a 1934 Texas MS 64 PCGS, milky-lilac and golden-gray patina covers both sides. (Total: 3 coins)

673 1926-S Oregon MS 65 NGC. Colorful rose, orange, and blue iridescence outlines highly lustrous surfaces.

674 1928 Oregon MS 66 NGC. Streaky golden and pale violet toning gently overlays vibrant, satiny surfaces. An especially fine example of this low-mintage second year of the Oregon type.

675 1933-D Oregon MS 66 PCGS. Superb quality for this popular Depression-era issue, with both sides draped in lovely gray-violet and golden patina.

676 1934-D Oregon MS 64 NGC, mostly brilliant and satiny; 1936-D San Diego MS 65 NGC, a frosty gem; 1934 Texas MS 64 NGC, bright satiny luster; and a 1949-S Booker T. Washington MS 66 NGC, semi-prooflike with traces of golden toning at the edges. (Total: 4 coins)

677 1934-D Oregon MS 65 PCGS. Original and deeply lustrous, with occasional russet toning about the devices.

678 1937-D Oregon MS 67 NGC. A nearly flawless Oregon that is tinted in soft steel-violet hues through the centers and is accented by a touch of reddish-orange iridescence at the margins.

679 1938 Oregon MS 66 NGC. One of only 6,006 pieces originally minted examples of this date. Very affordable in this condition at today's levels. Moderately toned overall.

680 1938-D Oregon MS 66 PCGS. Virtually blemish-free with a bright, satiny sheen and, save for a speck of toning below the left wagon wheel, completely brilliant.

681 1938-D Oregon MS 66 PCGS. A well struck, blemish-free example. A hint of light toning covers deeply lustrous surfaces.

682 1938-S Oregon MS 66 NGC. A bright, well struck piece that displays a light golden tone that is beginning to form over both sides. Mintage of just 6,006 pieces.

683 1936 Rhode Island MS 65 NGC. Bright and lustrous with some streaky charcoal toning on the reverse.

684 1936-D Rhode Island MS 65 NGC. Strictly original and bordering on superb quality, displaying a moderate amount of charcoal-gray toning on both sides.

685 1935-S San Diego MS 65 PCGS; and 1936-D San Diego MS 65 PCGS, both brilliant, as are the majority of this once-hoarded type. (Total: 2 coins)

686 1935-S San Diego MS 65 PCGS. Excellent luster and showing some smoky-golden toning over each side. Minimally abraded on the highpoints.

687 1935-S San Diego MS 66 PCGS. Only the obverse is toned on this pristine example, that being in deep, uniform shade of golden-violet.

688 1936-D San Diego MS 66 PCGS. A splendid, high-end example that combines a relatively strong strike with lovely multicolored toning gracing both sides.

689 1925 Stone Mountain MS 62 ANACS. Breen-7461 Doubled Obverse Die. Breen notes this variety is "very rare." A lightly toned example that displays subdued, silver-gray luster.

690 1937-D Texas MS 65 NGC. Bright silvery-gray surfaces and showing no color to speak of. A clean, conservatively graded, and attractive type coin.

691 1938-D Texas MS 66 PCGS. Superb, milky-hued surfaces with bits of orange and green iridescence about the obverse periphery. Scarce, final year issue.

692 1927 Vermont MS 65 PCGS. Unlike the majority of higher grade pieces that range from lightly to deeply toned, this coin is fully brilliant and exhibits outstanding luster.

693 1927 Vermont MS 65 PCGS. An original, high-end example that is highlighted by attractive olive-gold and gray-violet toning.

694 1927 Vermont MS 65 PCGS. Both sides have taken on attractive, light rose-golden toning with several darker russet streaks across Allen's cheek.

695 1946 Booker T. Washington MS 66 NGC. Delicate gold and light violet toning enhance the well struck surfaces.

696 1936 Wisconsin MS 66 NGC. Nearly flawless, with shimmering mint luster and delicate golden highlights on both obverse and reverse.

697 1936 Wisconsin MS 66 NGC. Virtually untoned with myriad die polishing marks in the fields and an attractive look overall.

698 1936 York MS 65 NGC. Gem quality, as usual for this issue, displaying occasional golden color on each side.

CERTIFIED TERRITORIAL GOLD

699 **1855 Kellogg & Co. Twenty-Dollar VF 35 PCGS.** Short Arrows. K-3b, R.5. The 3b variety can also be distinguished by the O in CO being buried in Liberty's hair. This is a bright, borderline XF example with strong central details, but some softness noted on the peripheral stars. There is just a bit of light reddish color about the margins and numerous surface marks are peppered across each side. Listed on page 286 of the 1997 *Guide Book*.

Place your bids by Mail, FAX, or Phone today! See instructions in front of Catalog or call 1-800-US COINS (872-6467)
Heritage Plaza • 100 Highland Park Village • Dallas, Texas 75205-2788 • FAX HOTLINE: 214-443-8425

700 **1852 Wass Molitor Ten-Dollar, Large Head XF 40 PCGS.** K-4, R.5. Light to medium abrasions on the obverse with a very clean reverse. The coin is a side to side study in contrasts, mostly as a result of the obverse die having been cut too deeply. This caused the obverse to be much stronger detailed while the reverse is ill-defined. Much deep red color is also noted surrounding the devices on the obverse. Overall an attractive example of this historic territorial gold coin. Listed on page 284 of the 1997 *Guide Book*.

CERTIFIED COINS OF HAWAII

701 **1883 Hawaii Half Dollar MS 63 PCGS.** Semi-prooflike on the obverse, satiny on the reverse, a lightly toned specimen. An interesting coinage for the island of Hawaii, issued only in this year by King Kalakaua I. Struck by the United States mint at San Francisco. Originally, 700,000 half dollars were struck, but 612,245 were recalled and melted, thus making this a scarce issue.

CERTIFIED PATTERNS

702 **1868 One-Cent, Judd-608, Pollock-673, R.5, PR 64 NGC.** Liberty head design, similar to that used on regular issue three-cent nickels, with a Roman numeral one in a laurel wreath on the reverse. Struck in nickel with a plain edge. Mostly brilliant and just a faint hairline on the reverse from gem quality.

703 **1870 Standard Silver Dime, Judd-856, Pollock-936, R.7, PR 62 NGC.** Standard Silver issue with the central device on the obverse featuring Liberty facing right wearing a cap ornamented with three stars, the motto below, and UNITED STATES OF AMERICA above. The reverse has 10 CENTS in the center, surrounded by a wreath of oak and laurel, STANDARD SILVER above, and 1870 below. Struck in silver with a plain edge. Lightly hairlined beneath milky-gray and violet patina.

CERTIFIED WORLD COIN

704 1789 Great Britain Guinea AU 58 NGC. Bright and well struck with just a trace of friction.

Unless otherwise noted, all population figures are from the December '96 Population Report from PCGS; or the December '96 Census Report from NGC. All Trends are from December 19, 1996.

MAIL/FAX BID SHEET

FAX HOTLINE: 214-443-8425

eritage Numismatic Auctions, Inc.
n affiliate of Heritage Rare Coin Galleries
oll Free WATS: 1-800-US COINS (872-6467)
eritage Plaza
00 Highland Park Village
allas, Texas 75205-2788
.ll information must be completed.)

The January 1997
FUN Bullet Sale
Sale # 166

HERITAGE
Numismatic Auctions, Inc.

AME _____ CUSTOMER NO. _____

DDRESS _____

TY/STATE/ZIP _____

AYTIME PHONE (A/C) _____ EVENING PHONE (A/C) _____

EFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit th their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, d retail stores are not acceptable as references.

:aler References (City, State)

_____ _____

_____ _____

_____ _____

You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release).

id in whole dollar amounts only.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

mpuBid: It increases your chances of success.
EASE COMPLETE THIS INFORMATION:

IF NECESSARY, PLEASE INCREASE MY BIDS BY:
❑ 10% ❑ 20% ❑ 30%
Lots will be purchased as much below bids as possible.

❑ I would like to use CompuBid. Please limit my total purchases for the sale to $ _____
(minimum CompuBid total limit: $200.00)

❑ $ _____ DEPOSIT ENCLOSED
(25% OF TOTAL)

❑ I HAVE BOUGHT COINS FROM YOU BEFORE (references are listed above)

ave read and agree to all of the Terms and Conditions of Sale: inclusive of paying interest at the lesser of 1.5% per nth (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if the ount is not timely paid), and the submission of disputes to arbitration.

_____

ave read and agree to the Terms of Sale in auction catalog.
gnature required) Please make a copy of your bid sheet for your records.

SUBTOTAL	
TOTAL from other side	
TOTAL BID	

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

TOTAL this side

Please make a copy of your bid sheet for your records.

Heritage 1997 Auction Schedule

Auction	Location	Consignment Deadline	Sale Type	Settlement Date
February 20-21	Long Beach, CA	February 7	Bullet Sale, Long Beach Expo	March 7
March 19	Cleveland, OH	March 5	Bullet Sale, Early Spring ANA	April 3
March 20-22	Cleveland, OH	January 31	Signature Sale, Early Spring ANA	May 6
April 11	Indianapolis, IN	March 28	Bullet Sale, Central States	April 25
June 4	Long Beach, CA	May 21	Bullet Sale, Long Beach Expo	June 24
June 5-7	Long Beach, CA	April 18	Signature Sale, Long Beach Expo	July 22
July 25-26	New York, NY	July 3	Pre-Bullet Sale, Pre-ANA	August 8
July 28-29	New York, NY	July 3	Bullet Sale, ANA	August 13
July 30-Aug. 2	New York, NY	May 30	Signature Sale, ANA	September 16
September 10	Long Beach, CA	August 27	Bullet Sale, Long Beach Expo	September 25
September 11-13	Long Beach, CA	July 25	Signature Sale, Long Beach Expo	October 28

HERITAGE
Numismatic Auctions, Inc.

A member of the Heritage Family of fine companies. The world's largest dealers in rare coins with assets in excess of $35 million, over $20 million in capital and annual sales of over $120 million, as audited by Arthur Andersen. The Heritage Companies also have 8 offices worldwide.

HERITAGE NUMISMATIC AUCTIONS
has been chosen as auctioneer by the
U.S. Government, F.D.I.C. June 1987 and June 1988
Selected as the Official Auctioneer for the 1980, 1982, 1985, 1988, 1990, 1992, 1993, 1994, 1995, 1996, 1997, 1998 and 1999 ANA Sales
and the 1983, 1984, 1985, 1986, 1987, 1988, 1990, 1991, 1992, 1993, 1994, 1995 and 1996 Early Spring ANA Sales
and the 1996, 1997, 1998, and 1999 Florida United Numismatist Shows
as well as the Long Beach Coin & Stamp Exposition for 1990--1999
Chosen as auctioneer by the
U.S. Government D.E.A. October and December, 1988
More official ANA auctions since 1980 than all other auctioneers combined.

Heritage Plaza • Highland Park Village • Dallas, Texas 75205-2788
WATS: 1-800-US COINS (872-6467) • FAX: 214-443-8425